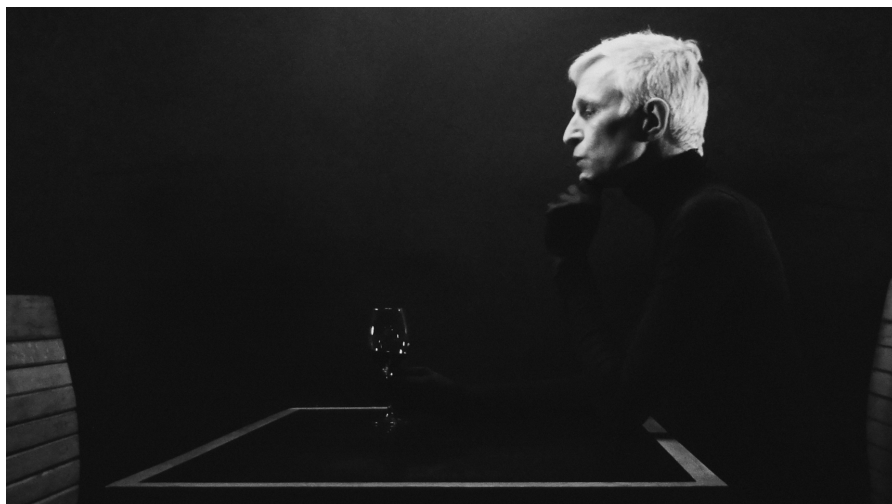


MUSIC / SEASON 2023-24



Teatro Echegaray

tuesday 20 february 20.00 h

Inicio venta 31/10/2023

Price **20€** (single price)
Usual discounts do not apply

JAY-JAY JOHANSON

Fetish Tour

Jay-Jay Johanson voice
Erik Jansson piano

1.30 h (w/out intermission)
photo ©Manu Morales ©Aset Geroeva

Jay-Jay Johanson, Swedish singer-songwriter of subtle and alluring electronic music, known as the Frank Sinatra of the digital area, is returning to Malaga as part of his tour of Spain to Fetish, his new album.

Following a trilogy with a penchant for a certain degree of introspection (*Bury the Hatchet* -2017-, *Kings Cross* -2019- and *Rorschach Test* -2021-), *Fetish*, released in June this year, announces a new chapter. Aerial, melancholic and with cinematographic atmospheres on one hand, and dance and hypnotic joy on the other, the new album alternates habitual influences of trip-hop ('Finally', 'Jeopardize', 'Summer Night of Love') and jazz noir ('Puppet on a String') with poetic ambient passages ('Labyrinth', 'Andy Warhol's Flesh for Frankenstein') and others closer to electronic music (the single 'The Stars Align') or neo-soul ('I Did My Best').

Jay-Jay Johanson captivated the indie community with *Whiskey* (1996), his debut album in which he recovered the masterful doctrines of Portishead and Massive Attack, together with generous amounts of romanticism and digital avant-garde. Trip-hop and electronic lyricism of an introspective, very sensitive author with an incredible capacity for melody. A singer who told emotional stories with a style that was consolidated in *Tattoo* (1998) and *Poison* (2000). Following the big metamorphosis he showed in *Antenna* (2002), dedicated to electroclash designed for dance music, including a change of image to that of an androgynous artist whose hair style attracted a great deal of attention, every 2 or 3 years Jay-Jay Johanson returned to this experimental 'downtempo', to these jazzy atmospheres wrapped in his trademark synthetic arrangements. Two of these albums, *Self-Portrait* (2009) and *Opium* (2015), have already been presented at Teatro Echegaray, a venue that has always had a full house to hear this voice it softly cherishes.