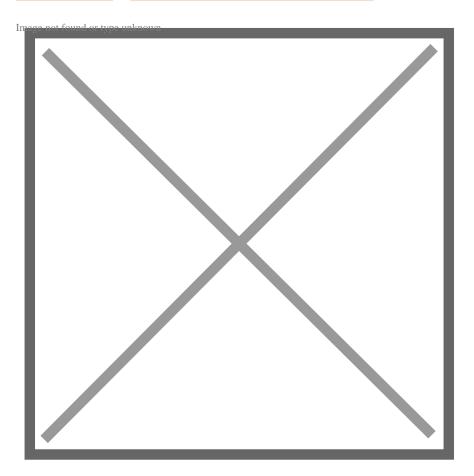
TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

THEATER / FACTORÍA ECHEGARAY



Teatro Echegaray

estreno

tuesday 5 october 20.00 h
wednesday 6 october 20.00 h
thursday 7 october 20.00 h
friday 8 october 20.00 h
saturday 9 october 13.00 y 20.00 h
tuesday 12 october 19.00 h
wednesday 13 october 20.00 h
thursday 14 october 20.00 h
friday 15 october 20.00 h
saturday 16 october 13.00 y 20.00 h

Ticket sale 20/07/2021

Prices A 42€B 31€C 23€D 14€

Usual discounts do not apply

EL ARTE DE PERDER CADA DÍA

[Mirror's & Mirages]

Santi Balmes voice Julian Saldarriaga guitar Jordi Roig guitar Ricky Falkner bass Dani Ferrer keyboard Oriol Bonet drums Guillem Alba actor

2.30 h (w/out intermission) loveoflesbianband.com

After repeated requests from the anxious audience of *Love of Lesbian*, the show *E&E* returns to theatres. *Espejos y espejismos* (*Mirror's & Mirages*) is not a play nor a musical. It could be defined as a dramatised concert based on the dreamlike song repertoire of Love of Lesbian. Music as the reflection of our reality? Or music to create mirages in which to find shelter? A duality often found in one same tune and one same verse.

The new updated staging of *E&E* will include some pieces from *El poeta Halley* (2016), but will conserve its magical and minimal essence. Guillem Albà has







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conceived staging where Chinese shadows, puppets and other theatrical elements will take centre stage to reproduce the proper emotional *atrezzo* for each situation.



