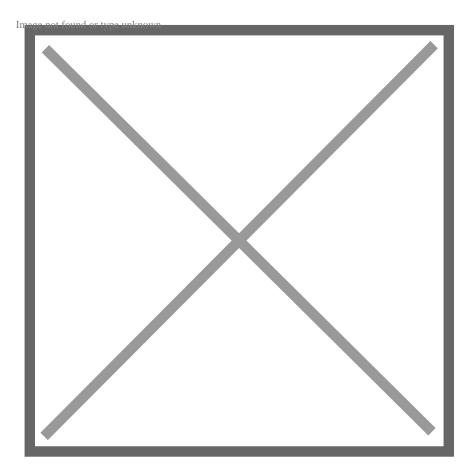
TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

THEATER / FACTORÍA ECHEGARAY



Teatro Echegaray es

ray estreno

tuesday **13** july 20.30 h wednesday **14** july 20.30 h thursday **15** july 20.30 h friday **16** july 20.30 h saturday **17** july 20.30 h sunday **18** july 20.30 h tuesday **20** july 20.30 h wednesday **21** july 20.30 h thursday **22** july 20.30 h friday **23** july 20.30 h saturday **24** july 20.30 h

Ticket sale 03/10/2019 Prices A **42**€B **31**€C **23**€D **14**€ Usual discounts do not apply

BALEIA 2.0

[Mirror's & Mirages]

Santi Balmes voice Julian Saldarriaga guitar Jordi Roig guitar Ricky Falkner bass Dani Ferrer keyboard Oriol Bonet drums Guillem Alba actor

2.30 h (w/out intermission) loveoflesbianband.com

After repeated requests from the anxious audience of *Love of Lesbian*, the show *E&E* returns to theatres. *Espejos y espejismos (Mirror's & Mirages)* is not a play nor a musical. It could be defined as a dramatised concert based on the dreamlike song repertoire of Love of Lesbian. Music as the reflection of our reality? Or music to create mirages in which to find shelter? A duality often found in one same tune and one same verse.

The new updated staging of E&E will include some pieces from *El poeta Halley* (2016), but will conserve its magical and minimal essence. Guillem Albà has



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conceived staging where Chinese shadows, puppets and other theatrical elements will take centre stage to reproduce the proper emotional *atrezzo* for each situation.

