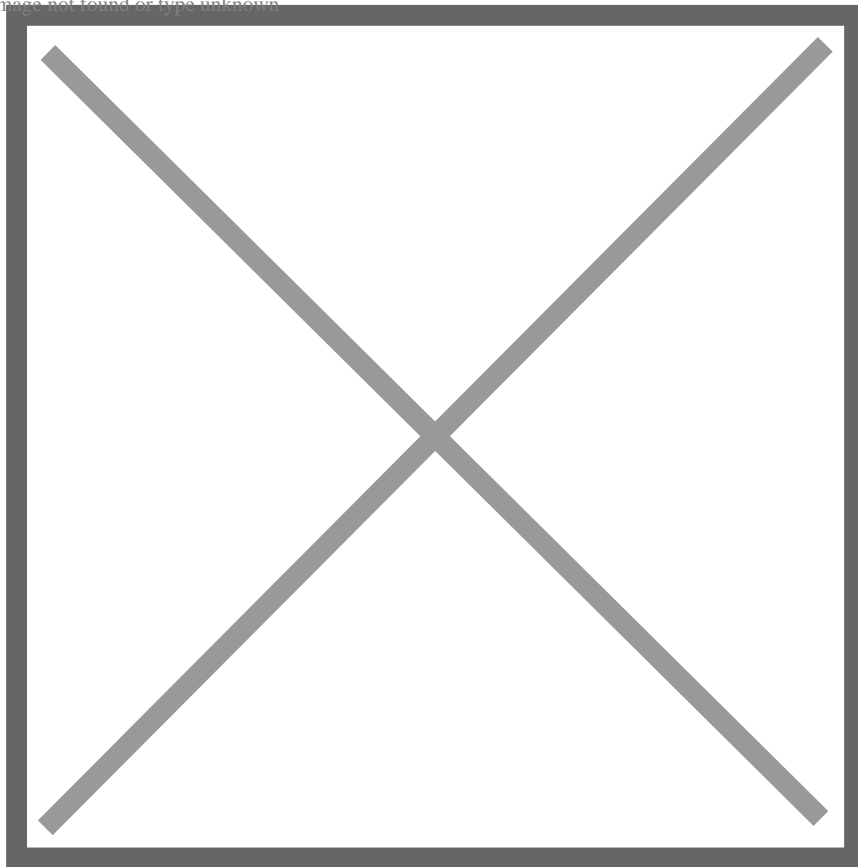


## THEATER / FACTORÍA ECHEGARAY

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Teatro Echegaray

estreno

tuesday **13** april 19.00 h  
wednesday **14** april 19.00 h  
thursday **15** april 19.00 h  
friday **16** april 19.00 h  
saturday **17** april 19.00 h  
sunday **18** april 19.00 h  
tuesday **20** april 19.00 h  
wednesday **21** april 19.00 h  
thursday **22** april 19.00 h  
friday **23** april 19.00 h  
saturday **24** april 19.00 h  
sunday **25** april 19.00 h

Ticket sale 03/10/2019

Prices A **42€** B **31€** C **23€** D **14€**

Usual discounts do not apply

## LAS PALABRAS DE LA CARNE

[*Mirror's & Mirages*]

Santi Balmes voice  
Julian Saldarriaga guitar  
Jordi Roig guitar  
Ricky Falkner bass  
Dani Ferrer keyboard  
Oriol Bonet drums  
Guillem Alba actor

2.30 h (w/out intermission)

[loveoflesbianband.com](http://loveoflesbianband.com)

After repeated requests from the anxious audience of *Love of Lesbian*, the show *E&E* returns to theatres. *Especjos y espejismos* (*Mirror's & Mirages*) is not a play nor a musical. It could be defined as a dramatised concert based on the dreamlike song repertoire of Love of Lesbian. Music as the reflection of our reality? Or music to create mirages in which to find shelter? A duality often found in one same tune and one same verse.

The new updated staging of *E&E* will include some pieces from *El poeta Halley* (2016), but will conserve its magical and minimal essence. Guillem Albà has

# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

conceived staging where Chinese shadows, puppets and other theatrical elements will take centre stage to reproduce the proper emotional *atrezzo* for each situation.



Ayuntamiento de Málaga  
Área de Cultura

MálagaProcultura



TEATRO  
CERVANTES



TEATRO  
ECHEGARAY