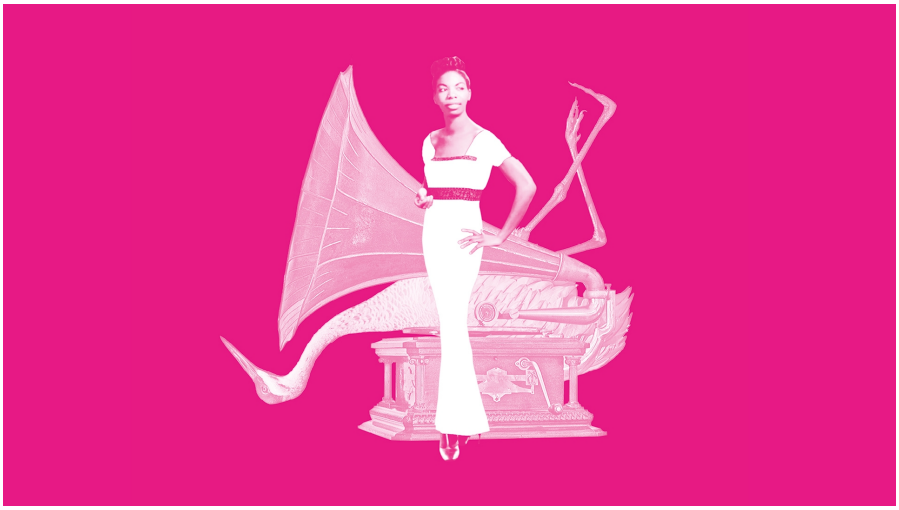
THEATER / FACTORÍA ECHEGARAY



Teatro Echegaray | estreno

tuesday **15** february 20.00 h
wednesday **16** february 20.00 h
thursday **17** february 20.00 h
friday **18** february 20.00 h
saturday **19** february 13.00 h and 20.00 h
tuesday **22** february 20.00 h
wednesday **23** february 20.00 h
thursday **24** february 20.00 h
friday **25** february 20.00 h
saturday **26** february 13.00 h and 20.00 h

Ticket sale 20/07/2021
Prices A **42€** B **31€** C **23€** D **14€**
Usual discounts do not apply

ESPERANDO A MÍSTER BOJANGLES

[*Mirror's & Mirages*]

Santi Balmes voice
Julian Saldarriaga guitar
Jordi Roig guitar
Ricky Falkner bass
Dani Ferrer keyboard
Oriol Bonet drums
Guillem Alba actor

2.30 h (w/out intermission)
loveoflesbianband.com

After repeated requests from the anxious audience of *Love of Lesbian*, the show *E&E* returns to theatres. *Espejos y espejismos* (*Mirror's & Mirages*) is not a play nor a musical. It could be defined as a dramatised concert based on the dreamlike song repertoire of Love of Lesbian. Music as the reflection of our reality? Or music to create mirages in which to find shelter? A duality often found in one same tune and one same verse.

The new updated staging of *E&E* will include some pieces from *El poeta Halley* (2016), but will conserve its magical and minimal essence. Guillem Albà has conceived staging where Chinese shadows, puppets and other theatrical elements will take centre stage to reproduce the proper emotional *atrezzo* for each situation.