MUSIC / XI MÁLAGA CLÁSICA. REVOLUTIONS



Teatro Echegaray

saturday **3** june 20.00 h

Inicio venta 14/04/2023

Price **15€** (single price)
Usual discounts do not apply
15% discount for the purchase of the 5 concerts of the series

PIONEROS

[PIONEERS]

I
Alban Berg (1885-1935). Selection of songs from *7 Early Songs*, for soprano and piano
Susanne Hvinden Hals soprano / Julien Quentin piano

Arnold Schoenberg (1874-1951). *Erwartung from 4 Lieder*, Op.2. No.1, para tenor y piano
Nils Georg Nilsen tenor / Julien Quentin piano

Anton Webern (1883-1945). Four pieces for violin and piano, Op.7
Joanna Wronko violin / Natalia Kuchaeva piano

Arnold Schoenberg (1874-1951). *Phantasy*, Op.47, for violin and piano
Jesus Reina violin / Julien Quentin piano

I I
Arnold Schoenberg (1874-1951). *Verklärte Nacht*, Op.4, for string sextet
Anna Margrethe Nilsen violin / Jesus Reina violin / Chieh-Fan Yiu viola / Tomoko Akasaka viola / Adolfo Gutiérrez cello / Øyvind Gimse cello

1.30 h (w/intermission)

Program (PDF es / en)
(Presentation, Málaga Clásica Talents, bios)

Arnold Schönberg created a new compositional system in which a work is built from a predetermined set of twelve tones, the twelve notes that form the chromatic scale. This program presents this revolutionary system in the making, through the work of his pupils, Berg and Webern. It then culminates in Schönberg's more dissonant *Phantasy*. It is interesting to then listen immediately afterwards to Schönberg's *Verklarte Nacht*, an earlier work which stretches the limits of tonality. The causes and consequences of this revolutionary writing are complex. The shocking aesthetics of the works are the result of a profound artistic search in the midst of a critical time in history, surrounded by violence, war, and the exaltation of a set of values that were corrupting the human soul.