OPERA AND RECITALS / XXXIII OPERA SEASON

Teatro Cervantes

friday **27** may 20.00 h
sunday **29** may 19.00 h

Inicio venta 12/11/2021

Prices A **90€** B **67€** C **50€** D **24€**
Usual discounts apply

IL TROVATORE

Due to Mr. Carlos Alvarez health reasons, the role of Conte di Luna will be played by Juan Jesus Rodriguez.

Opera in four acts by **Giuseppe Verdi** with libretto by S. Cammarano completed by L.E. Bardere and
based on the homonymous drama by the Spanish playwright A. García Gutiérrez.
First performed on January 19, 1853 at the Teatro Apollo in Rome.

Musical production TEATRO CERVANTES DE MÁLAGA
Stage production TEATRO NACIONAL DE CROACIA IN ZAGREB

Conte di Luna JUAN JESUS RODRIGUEZ
Leonora ROCIO IGNACIO
Azucena CARMEN TOPCIU
Manrico JORGE DE LEON
Ferrando JOSE ANTONIO GARCIA
Inez LAURA SÁNCHEZ NARANJO
Ruiz DANIEL ROMERO DE LA ROCHA
Messenger ANTONIO BERMUDEZ
Gypsy ANTONIO BURGOS
Conte di Luna elderly CARLOS MESSA

MALAGA PHILHARMONIC ORCHESTRA
MALAGA OPERA CHOIR

Stage director ARNAUD BERNARD
Choir director MARIA DEL MAR MUÑOZ VARO
Conductor CARLOS ARAGÓN

2.45 h (w/intermission)

Il trovatore forms part of the so-called “middle period” or “popular trilogy” of Verdi’s work, initiated with *Rigoletto* and culminating with *La traviata*, and signals his move away from Romanticism . Although the plot is still medieval and has the typical tragic amorous triangle of a tenor, a soprano and the rival baritone, the beauty of the music explains why its popularity has not diminished with time and continues to be one of the

public's favourite operas.
Verdi tried to break away from all the closed structures of Romantic opera, but came across Cammarano's libretto, which led him to write some of the best arias, duets, concertantes and choruses in the history of the genre:. 'Mal reggendo al aspro asalto', 'D`amor sull' ali rose', 'Di quella pira', 'Il coro degli zingari'… The cascade of beautiful and inspired melodies with which we are treated by the composer is endless.
Il trovatore's continuous and frenetic pace presents the themes of passion, vengeance, honour and death. The action is set in the early years of the 15th century in Aragon and Biscay at the time of James of Urgel's revolt against Ferdinand of Antequera.