



Teatro Echegaray

wednesday 25 november 16.00 h
thursday 26 november 16.00 h
friday 27 november 16.00 h
saturday 28 november 12.30 h
monday 30 november 16.00 h

VI ANVERSO / REVERSO. Especial WOODY ALLEN

[Obverse/Reverse]

In previous editions, the series 'Anverso/Reverso', organised by the Teatro Cervantes of Malaga, paid tribute to Cervantes/Shakespeare, Gloria Fuertes and Ingmar Bergman, as well as the film 'Easy Rider' with monologues that made use of anniversaries related to their figure and work.

For this edition, the reference, in other words the Anverso [Obverse], is Woody Allen, possibly the film director who has reflected better than any other on contemporary relationships and the human condition in the western world. The idea is to give new meaning to his poetics, legacy and cultural echo.

It is difficult to show just one Woody Allen, just one of his characters, symbols of a certain time and city; to select one of his stories which linger in our sentimental memory and help us understand this strange animal we call life. New York, jazz, an insatiable love for cinema and culture; tranquilizers and hypochondria; unforgettable and eternal feminine characters, strong self-made women, imbued with Allen's essence, impregnating the experience of life with his sense of humour.

'Anverso/Reverso' consists of micro-monologues with very specific dynamics: there is always an author of reference whose figure and work acquire a new meaning through the vision of other contemporary authors. In other words, the Anverso [Obverse] is the author of reference and the Reverso [Reverse] is the monologue of a creator from a specific artistic discipline.

20 min (w/out intermission) each monologue
photo ©Álvaro Serrano Sierra ©Eloy Muñoz ©Caren Ruciero
[Hand programme](#) (ESP)

We25 / Th26 16.00 h
¡Todo vale! [Anything goes!]
Author Antonio Orejudo
Performer Paula Utrilla
Director David Planell

¡Todo vale! Is the final plea of Woody Allen's defence lawyer in an imaginary hearing

at which he is on trial as a result of the accusation of sexual abuse filed against him, a trial in which the judgment has been previously issued in certain social circles.

Encounter of the author and the performer, Th26

Fr27 16.00 h / Sa28 12.30 h

Todo lo que Annie Hall me enseñó sobre bananas y huevos

[Everything Annie Hall taught me about bananas and eggs]

Author Pedrita Parker

Performer Carmen Vega

If you ask anyone about Woody Allen's films, he/she will tell you that they taught him/her to understand the complexity of human relations, to realize that he was not the only one obsessed with death, and going to therapy was not that strange after all. I prefer telling you everything his films taught me about eggs and bananas.

Encounter of the author and the performer, Sa28

Mo30 16.00 h

Cómo acabaron de una vez con la cultura

[How they got rid of culture once and for all]

Author Carlos Zanón

Performer Juan Antonio Hidalgo

What is culture? What sense does it have in our lives? Why culture? Culture, amongst other things, is useful when you don't want to be quiet. When you don't want to be told to be quiet. It enables us to get on a stage, regardless of how dismantled it is, and try to give life an opportunity; it is useful to dialogue with the reality of our time. It protects us from the elements.

Encounter of the author and the performer, Mo30