

THEATER / SEASON 2020-21



Teatro Cervantes

tuesday **29** december 19.00 h
wednesday **30** december 19.00 h

Inicio venta 15/10/2020

Price **24€** (single price)
Usual discounts do not apply

LA FUERZA DEL CARIÑO

***Notice. New dates (29 and 30 November).**

The cost of tickets sold on-line and by telephone has been automatically repaid to the account from which payment was made.

Tickets bought in the box offices of the Cervantes and Echegaray theatres will be refunded at the box office from Wednesday 11 November.

[Terms of Endearment]

Pentacion Espectaculos

Version by Magüi Mira of the novel by Larry McMurtry (1975), based on Dan Gordon's theatrical adaptation

With Lolita Flores, Luis Mottola, Antonio Hortelano and Sara Moraleda

Stage direction Magüi Mira

1.30 h (w/out intermission)

photo ©Javier Naval

Hand programme (ESP)

Aurora, the perfect mother and timid widow, and Emma, her rebel and endearing daughter, and the clumsy and seductive professor, and the eccentric and womanizing astronaut. These four human beings, in spite of their major differences, celebrate life every day with humour, tears, anger, shouting, laughter... This life which brings us closer or separates us through bonds of blood or desire, in a mysterious manner, fulfilling magical constellations which do not know how to interpret.

The four are involved in romantic commitments with frenetic hearts that hardly enable them to enjoy the depth and beauty of the landscape. But when life trembles and the journey comes to a halt, there are no filters, and the force of endearment appears with a savage power that places them in the real landscape that converts them into complete human beings: unbeatable, authentic, sincere, admirable - true survivors.