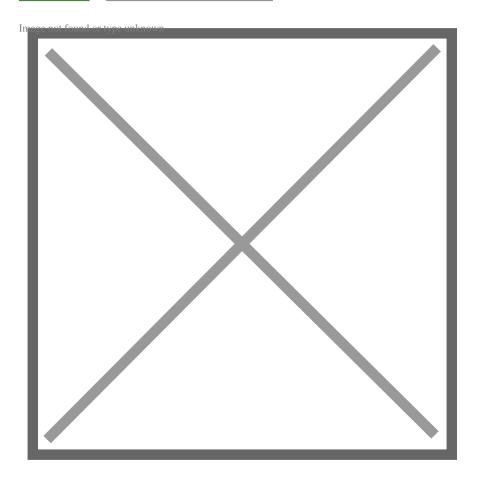
TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

DANCE / FACTORIA FENIX



Teatro Echegaray

saturday 4 july 20.30 h

Inicio venta 12/06/2020

Price 10€(single price) Usual discounts do not apply

MATERIAL

I Echegaray, yes, safe I

La Picara

Authors and directors Mariche Lopez and Ery Nizar Guitar and flamenco singer Zuri Flamenco singer Carmen Ruiz Percussion Pelin Ruiz Flamenco dancer Mariche López Music Zuri Choreography Mariche Lopez

0.55 min (w/out intermission) Contemporary flamenco www.lapicaraflamenca.com

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- 1. Define MATERIAL and what it is made of.
- 2. The 'material' art is there, very tangible, looking at you, proudly waiting to be
- III) and IV). The M-A-T-E-R-I-A-L that comprises the content of the message is intrinsically emotional. What is perfect is motionless, and what is unpredictable is in
- 5. The breathing, placing, muscle, sweat, heart beat material...and inhabit this huge







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palace that your functioning body entails.

6. The sensitive Material – the beauty of catastrophe and the communion of fire.





