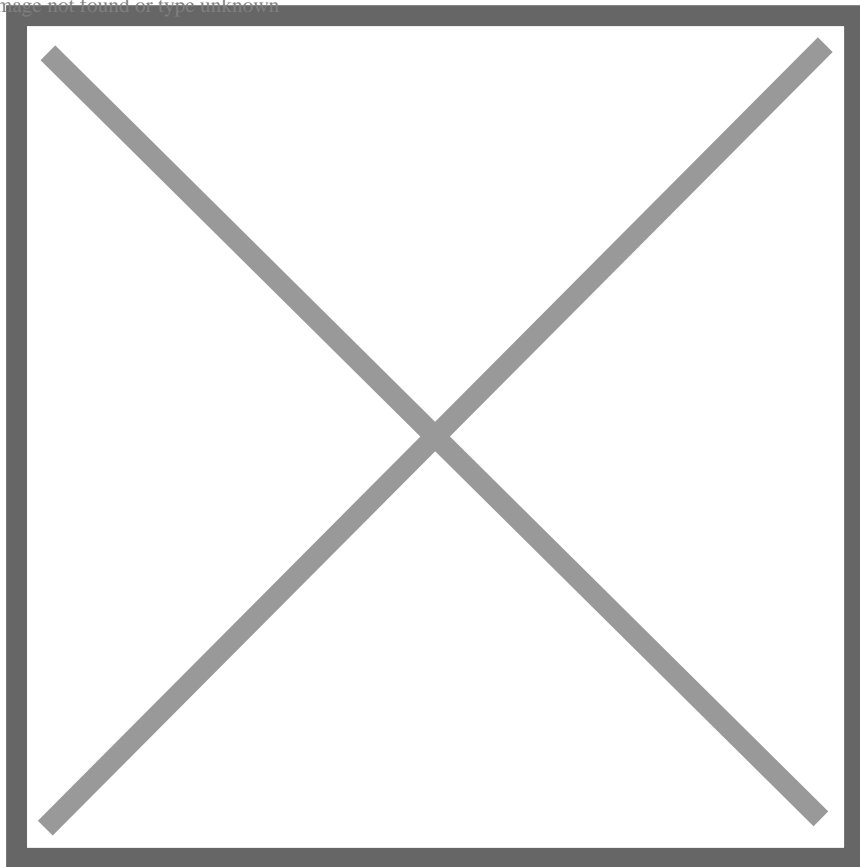


## THEATER / 38TH THEATRE FESTIVAL

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Teatro Cervantes

friday **29** january 16.00 h

Inicio venta 15/12/2020

Price **24€** (single price)  
Usual discounts do not apply.  
Until January 6, progressive discounts for all  
seats except Children Theater:  
**10%** to 4 shows  
**15%** to 5 shows  
**20%** to 6 or more shows

## ROMEO Y JULIETA

**NOTICE. Start brought forward to 4:00 p.m.**

Tickets already purchased for the show will be used for the new schedule.

Spectators who do not wish to attend this show must send an email to

[jguzman@teatrocervantes.es](mailto:jguzman@teatrocervantes.es) requesting a refund, which will be processed automatically as soon as service conditions make this possible.

Tickets purchased at the box offices can be returned there from the January 26.

[ROMEO AND JULIET]

**Teatro Clásico de Sevilla**

Author William Shakespeare

Version and stage direction Alfonso Zorro

With Angel Palacios, Lara Grados, Antonio Campos, Rebeca Torres, Amparo Marin,  
Manuel Monteagudo, Jose Luis Bustillo, Santi Rivera and Luis Alberto Dominguez

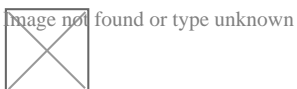
1.45 h (w/out intermission)

[www.clasicodesevilla.com](http://www.clasicodesevilla.com)

photo ©Luis Castilla

**Hand programme (ESP)**

**NOMINATED FOR THE 2020 MAX AWARDS FOR BEST THEATRE SHOW, BEST  
DIRECTION, BEST THEATRICAL ADAPTATION AND BEST WARDROBE**



*Romeo and Juliet* is for many the perfect play, an icon and a classic of world literature. It is a love story stewed in the pot of hate. Hate that confronts families, peoples, nations and ideologies, and that prevents the purest feelings between two adolescents to flourish.

How can love sprout between young people of different bands in this slough of resentment? How can they escape from this bog? They are trapped by the quicksand of the tragedy and even though they plan to flee, destiny plays with marked cards.

We know this hate, vengeance, wars and confrontations that seem to be cemented in the night of time. This proposal is rooted in this peril, this feeling that rots and destroys the bonds of fellowship, and how Romeo and Juliet confront this devastation.

