

THEATER / 38TH THEATRE FESTIVAL

Image not found or type unknown



Teatro Cervantes

sunday **24** january 16.00 h

Inicio venta 15/12/2020

Prices A **32€** B **24€** C **17€**

Usual discounts not cumulative.

Until January 6, progressive discounts for all seats except Children Theater:

10% to 4 shows

15% to 5 shows

20% to 6 or more shows

MIO CID

Jugaría para el siglo XXI

NOTICE. Start brought forward to 4:00 p.m.

Tickets already purchased for the show will be used for the new schedule.

Spectators who do not wish to attend this show must send an email to

jguzman@teatrocervantes.es requesting a refund, which will be processed automatically as soon as service conditions make this possible.

Tickets purchased at the box offices can be returned there from the January 19.

[THE POEM OF THE CID. Minstrelsy for the 21st century]

Teatro de La Abadía

Stage direction and performer Jose Luis Gomez

Dramaturgy Brenda Escobedo and Jose Luis Gomez

Music, performed on stage Helena Fernandez

1.15 h (w/out intermission)

www.teatroabadia.com

Hand programme (ESP)

With this new show, José Luis Gómez restores the real nature of the *Cantar de Mio Cid*.

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

This anonymous poem, of oral tradition, narrates in three songs the feats of Rodrigo Díaz de Vivar in the 11th century. Placed right in front of the audience, the minstrel leads the latter on a course of unexpected events he claims as his, adapting them to the relationship he establishes with the spectators. As the minstrel seeks to win them over, depending on their reactions the poem's physiognomy may be altered, the tempo accelerated or slowed down, the role of some character modified, some elements omitted or others highlighted.

With extraordinary work of minstrelsy, placing body and voice at the service of the seminal words of Spanish literature and voicing the sounds of our medieval language, *Cantar de Mio Cid* comes on stage.

