THEATER / 38TH THEATRE FESTIVAL

Teatro Cervantes

thursday **13** may 19.00 h

OPEN HOUSE SHOW FOR THE 150TH ANNIVERSARY OF TEATRO CERVANTES
Tickets by invitation. Remove at the box office and Internet (2 per person) from 11.00 am on 6 May **(Invitations)**

MAESTRISSIMO

Producciones Yllana
Original idea, creation and stage direction (Marcos Ottone, Juan Ramos, Joe O'Curneen, Fidel Fernandez and David Ottone
Artistic direction Juan Ramos and David Ottone
Performers Eduardo Ortega, Jorge Fournadjiev, Isaac M. Pulet and Jorge Guillen 'Strad'
Text Rafael Boeta
Choreography Carlos Chamorro

1.30 h (w/out intermission)
www.yllana.com
Hand programme (ESP)

Maestrissimo is an *allegro e molto vivace* show, half way between a chamber music concert, satirical comedy and the portrait of a period, which shows, in sheer Yllana style, the adventures and misadventures of a string quartet at some undetermined time between the 17th and 18th centuries (Baroque and Neoclassicism).
A back up musician, a nameless third string with huge talent seeks to rise in the hierarchy and achieve the title of *maestrissimo*. Will his talent and genius be sufficient to make a name for himself in such a hierarchical world? Will he achieve the prestige which he rightfully deserves?
Along the same line as the show *Pagagnini*, but with its own identity, *Maestrissimo* addresses topics such as ethics, creation, originality and the value of art in society.