

THEATER / 38TH THEATRE FESTIVAL



Teatro Echegaray

wednesday 20 january 16.00 h

Tickets on invitation on a first come first serve basis available at the box office and Internet starting on Wednesday 13 January at 11.00 h. (2 per person) ([Invitations](#))

FACTORÍA DESDE CASA

At the end of the month of April 2020, Teatro Cervantes presented Factoría desde Casa [Factoria from home], a project to generate audiovisual content for theatre and dance in times of confinement. The initiative was geared at supporting drama and choreography authorship and the interpretation of our surroundings, and to prevent having the activity of the Cervantes and Echegaray Theatres come to a standstill, even though their doors were closed. All ten texts are original proposals for theatre or dance that were staged and recorded. They do not last more than five minutes; they convey the extraordinary nature of how the health crisis was experienced; they all begin with the sentence "I never thought that this could happen" or its allegory, and represent or allude to the multitudinous applause at 8:00 pm.

The screenings will be briefly presented by the authors and/or actors, and will be followed by a colloquium with the audience.

1.30 h (w/out intermssion)

SEGISMUNDO19 [Sigismund19]

By Arturo Vargas

With Arturo Vargas + Alice de Maio

Experimental dance

EN EL MISMO SITIO [In the same place]

By Alvaro Carrero

With Noemi Ruiz and Isaias Saldaña

Theater of the absurd

CENIZA [Ashes]

By Marina Miguelez

With Marina Miguelez + voz en off Fran Perea

Contemporary dance

PATRULLAS, by Paco Pozo

With Garikoitz Lariz and David Lobo

Comedy

TIC-TAC (UNO MÁS) [Tic-Tac patrols- (another one)]

By Jamp Palo

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

With Pape Labraca
Gestural theater

CONFÍN [Boundary]
By Jose Carlos Cuevas
With Pilar Aguilarte
Meta-theatrical monologue

CARA CARTÓN [Cardboard face]
By Arari Danza
With Olga Magaña
Contemporary dance

TODAVÍA NO [Not yet]
By Marga Dorao
With Maria Agudo and Antonio Navarro
Bittersweet comedy

LLAMA VIOLETA [Call Violeta]
By Pablo Bujalance
With Macarena Perez Bravo
Dramatic monologue

CÓMO AFILAR UN CUCHILLO [Like sharpening a knife]
By Violeta Niebla
With Enrique Domenech and Angel Ferca
Performance



Ayuntamiento de Málaga
Área de Cultura

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