

**THEATER** / 38TH THEATRE FESTIVAL



Teatro Cervantes

wednesday 20 january 16.00 h

**OPEN HOUSE SHOW FOR THE 150TH ANNIVERSARY OF TEATRO CERVANTES**

The invitations issued for *Elektra* have been cancelled, as they exceed the current seating capacity. The new invitations will be available on Tuesday, 19 January starting at 11:00 am

[\(Invitations\)](#)

## ELEKTRA.25

### Atalaya

Dramaturgy and stage direction Ricardo Iniesta from texts by Sófocles, Hugo Hoffmansthal and Heiner Müller

With Silvia Garzon, Maria Sanz, Lidia Mauduit, Raul Vera, Javier Dominguez, Garazi Aldasoro, Imasul Rodriguez and Elena Aliaga

Musical composition Luis Navarro and popular music from Balkans, Belarus and Armenia

Coral conductor Marga Reyes

Choreography Juana Casado and Lucia You

1.15 h (w/out intermission)

[www.atalaya-tnt.com](http://www.atalaya-tnt.com)

From 14 años

**ATALAYA IS THE WINNER OF THE 2008 NATIONAL THEATRE AWARD**

*Elektra's* strong emotional component stems from the fact that 'vengeance', its principal leit motiv, has survived over time as the origin of many conflicts in the history of Humanity. The purpose of addressing this myth is not to tell *Elektra's* story, or to have spectators identify with one character or another, but rather to provoke in the former the catharsis caused by emotions they cannot feel anywhere else or at any other moment of their daily lives.

The chorus sets the rhythm and emotional tone during most of the performance. In this sense, the ethnic chanting and the choreographies are more powerful than the characters themselves.