THEATER / 37TH THEATRE FESTIVAL



Teatro Cervantes

friday **07** february 20.00 h

Inicio venta 13/11/2019

Prices A **24€** B **18€** C **13€** D **9€**
Usual discounts not cumulative.
Until January 6, progressive discounts for all seats except Paradise seats, Children Theater and *Bacanal*:
10% to **4** shows
15% to **5** shows
20% to **6 or more** shows

TODAS HIEREN Y UNA MATA

[They all wound and one kills]
Ay Teatro

A cloak-and-dagger comedy by Alvaro Tato
With Alba Banegas, Antonio Hernandez, Sol Lopez, Carlos Lorenzo and Diego Morales
Stage direction Yayo Caceres

1.30 h (w/out intermission)
www.ayteatro.com
photo©David Ruiz
Show recommended by the artistic commission of the Spanish Network of Public Theatres, Auditoriums, Circuits and Festivals.

"The Latin proverb says that hours are arrows: they all wound us, the last one kills us. In this baroque comedy in verse, written in our days according to the rules of Lope de Vega, the wounds of time can also be a cure for love and liberty. A lady who reads, a womaniser and a councilman who are rivals, a caustic servant couple and the last of witches accompany us on this round trip journey between the 17th and 21st centuries, full of quarrels, duels and vicissitudes, to recreate in spectators the memory of the open-air theatres of the past, nude labyrinths that stop time thanks to the lucid and fun-loving magic of the active word, where the audience's imagination is the real protagonist." Yayo Cáceres and Álvaro Tato