

THEATER / 37TH THEATRE FESTIVAL



Teatro Cervantes

wednesday 08 january 20.00 h

Inicio venta 13/11/2019

Prices A 36€ B 27€ C 20€ D 12€

Usual discounts apply

Until January 6, progressive discounts for all seats except Paradise seats, Children Theater and *Bacanal*:

10% to 4 shows

15% to 5 shows

20% to 6 or more shows

BELLS & SPELLS

Bells and Spells "Vols aux vents"

in coproduction with Théâtre Les Célestins Lyon, Théâtre Carouge Genève and Change Performing Arts Milan

A spectacle by Victoria Thierrée-Chaplin
With Aurelia Thierrée and Jaime Martinez
Choreography Armando Santin
Stage direction Victoria Thierrée-Chaplin

1.10 h (w/out intermission)

www.aureliathierree.com

Photo ©Richard Haughton ©Lucie Jansch

Show recommended by the artistic commission of the Spanish Network of Public Theatres, Auditoriums, Circuits and Festivals.

Victoria Thierrée-Chaplin's and Aurelia Thierrée universe is full of humour and the brilliance of tender insanity. *Bells and Spells* tells the peculiar journey of an incurable kleptomaniac Aurelia Thierrée who is controlled by the objects she steals. Using ethereal images, unpredictable objects and captivating dances, and leaving no room for seriousness, logic or reason, *Bells and Spells* mixes wonder with strangeness.

Bells and Spells follows Aurelia Thierrée's peculiar journey as an incurable kleptomaniac who is at the mercy of the objects that she steals. A coat hanger starts to walk, chairs and a table slide and slip away, while a wall opens up to reveal a pair of dancers, and a dress suddenly takes on a life of its own. Using ethereal imagery and unpredictable props, this enchanting piece of physical theatre blends the wonderful with the strange. Neither logic, reason nor seriousness has a voice as Aurelia Thierrée and dancer Jaime Martinez guide you through a story which combines surreal humour and a sense of magic.