## THEATER / 40TH THEATRE FESTIVAL

Teatro Echegaray

saturday **28** january 20.00 h

Inicio venta 15/11/2022

Price **18€** (single price)
Usual discounts do not apply
Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes except for *Se suspende la función* and *Plátanos, cacahuetes y Lo que el viento se llevó*:
**10%** to **4** shows
**15%** to **5** shows
**20%** to **6** or more shows

# LAS PISCINAS DE LA BARCELONETA

[The pools of La Barceloneta]
Chariny Producciones
Dramaturgy, performer and stage direction Secun de la Rosa

1.15 h (w/out intermission)
photo ©Oscar Blanco

Barcelona, summer of 1977. Sebas (17) lives in a poor neighbourhood in the suburbs. He is a young man who dreams - like the rest of the country - of coming out of darkness, of poverty, and of discovering everything he does not see at home: happiness, life... the forbidden. As his parents become increasingly involved in the trade-union struggle, he spends a lot of time alone, and his only outlet is to sneak into the swimming pools of nearby neighbourhoods. His story takes an unexpected turn when he discovers the San Sebastian Baths in the port located on the other side of Barcelona, and inside, the mythical swimming pool '*La deliciosa*', which is frequented by artists from *El Paralelo* district, women seeking real equality, homosexuals and transsexuals, hipsters, sailors, prostitutes... In that free, magical summer, he experienced the first democratic elections, the first gay demonstration, the first international libertarian conference, and how young people from all over Europe and the world looked to Barcelona.
Secun de la Rosa created Radio rara, his first theatrical production, in 1999. Since then, he has maintained his theatrical style of self-management and research with an emphasis on dramaturgy, in productions that include *El disco de cristal*, *Los años rápidos* and *Clara Bow*.