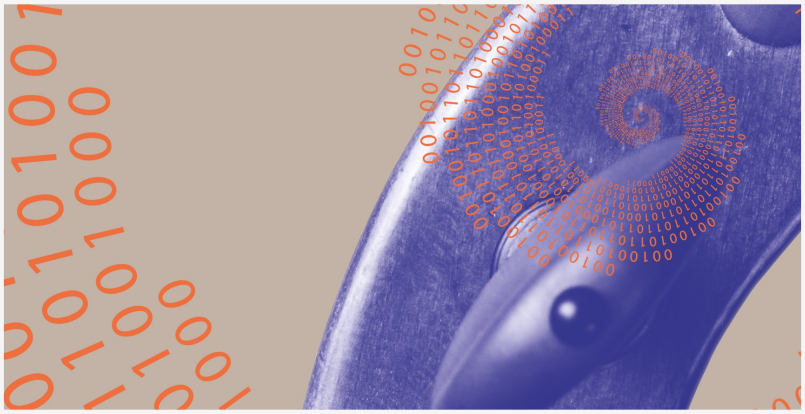
MUSIC / XI MÁLAGA CLÁSICA. REVOLUTIONS



Teatro Echegaray

thursday **1** june 20.00 h

Inicio venta 14/04/2023

Price **15€** (single price)
Usual discounts do not apply
15% discount for the purchase of the 5 concerts of the series

REVOLUCIÓN POPULAR

[REVOLUTION OF THE PEOPLE]

I
Frederic Rzewski (1938-2021). Theme from *The People United Will Never Be Defeated*, for piano solo
Natalia Kuchaeva piano

Daniel Auber (1782-1871). 'Du pauvre seul ami fidèle' from the opera *La Muette* by Portici, for tenor and piano
Nils Georg Nilsen tenor / Natalia Kuchaeva piano

Francis Poulenc (1899-1963). 'Ave Maria' from the opera *Dialogue des carmélites*, for soprano and piano
Susanne Hvinden Hals soprano / Natalia Kuchaeva piano

Francis Poulenc (1899-1963). *Sonata for violin and piano*, FP119
Robert Kowalski violin / Julien Quentin piano

Henri Vieuxtemps (1820-1881). 'Souvenir d'Amerique', Variations on 'Yankee Doodle', for violin and piano
Joanna Wronko violin / Natalia Kuchaeva piano

I I

Dmitri Shostakovich (1906-1975). *String quartet No.8 in C minor*, Op.110
Robert Kowalski violin / Joanna Wronko violin / Laura Romero Alba viola / Øyvind Gimse cello

Claude-Michel Schönberg (1944-) / **Alain Boublil** (1941-). Selection of songs from the musical *Les Misérables*
'I dreamed a dream', for soprano and piano
'Bring him home', for tenor and piano
'Do you hear the people sing', ensemble and piano
Susanne Hvinden Hals soprano / Nils Georg Nilsen tenor / Julien Quentin piano

1.30 h (w/intermission)

Program (PDF es / en)

(Presentation, Málaga Clásica Talents, bios)

A work of art originates from such a powerful place, that its force and drive can truly move mountains. The way that artwork resonates with people can ignite the spark of a revolution which has long been growing within their hearts. Auber's work did just that, being the only known opera to have directly caused such a social riot, leading to the Belgian revolution. The rest of the program presents the unity that music can bring, and the way that different people and nations have expressed idealism, change and triumph through the power of music.