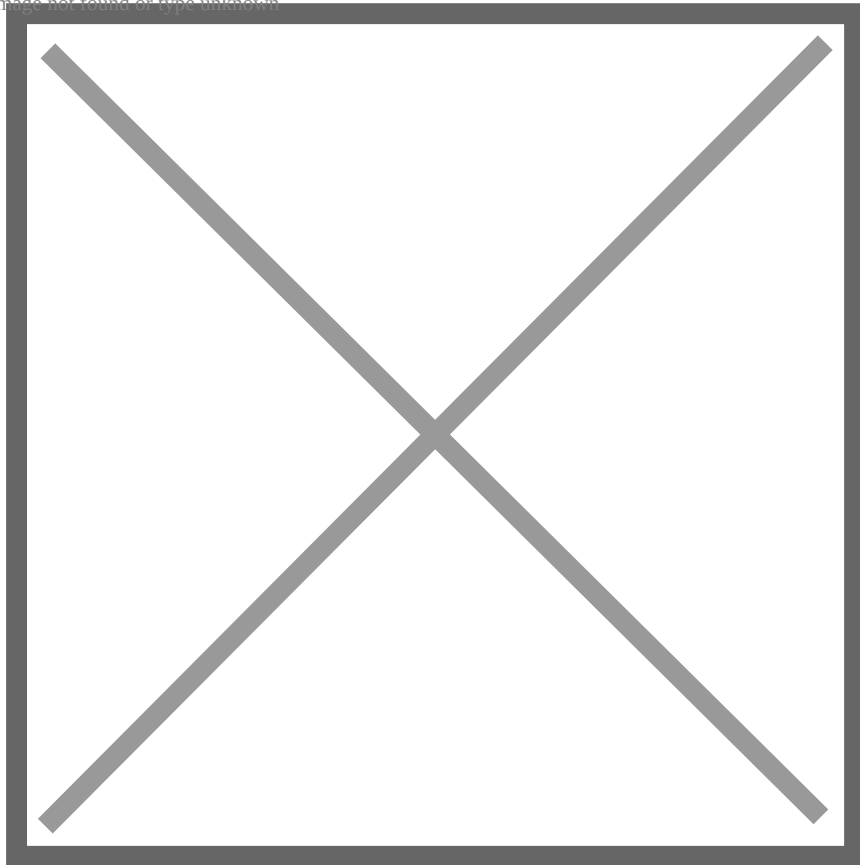




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## OPERA AND RECITALS / ÓPERA EN EL ALBÉNIZ

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Cine Albéniz

tuesday **24** january 19.00 h

Inicio venta 27/09/2022

**15€** Standard ticket

**12€** Cine Albéniz members

## DIE ZAUBERFLÖTE

Opera in two acts by **Wolfgang Amadeus Mozart** with a libretto by Emanuel Schikaneder  
Sung in German, with subtitles in Spanish  
Recorded at Teatro alla Scala, Milan, 2016

Production Teatro alla Scala

Till Von Orlofsky Papageno  
Martin Piskorski Tamino  
Fatma Said Pamina  
Yasmin Özkan The Queen of the Night  
Martin Summer Sarastro  
Sascha Emanuel Kramer Monostatos  
Elissa Huber First lady  
Kristin Sveinsdóttir Second lady  
Mareike Jankowski Third lady  
Theresa Zisser Papagena  
Philipp Jekal First priest  
Thomas Huber Second priest  
Francesco Castoro, Victor Sporyshev Armoured men  
Marcel Herrnsdorf, Tenzin Chonev Kolsch, Thomas Prenz Three slaves

Teatro alla Scala Orchestra and Choir



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Conductor Ádám Fischer  
Stage director Peter Stein

2.53 h (w/intermission)

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This production represents the first stage of a project of collaboration between the Teatro alla Scala, its school of canto and Peter Stein, one of the most prestigious conductors of our times, to present the best young international singers every year at one of the world's renowned stages. For this occasion, the director Peter Stein, a prominent figure of the theatrical panorama from Berlin, was in charge of the visual aspect, assisted by Ferdinand Wögerbauer (stage set), Anna Maria Heinrich (wardrobe) and Joachim Barth (lights). The show was traditional and neat, very faithful to the legends of the libretto. The Hungarian Adam Fisher, a sensitive and worthy interpreter of Mozart's work was invited to conduct. With assurance and precision, and where necessary with joy and energy, he opted for a rigorous and clear rendering of the score, not foregoing, however, verve and elegance, dappled with nuances, measured dynamics and varied tempos, to accompany hand in hand the singers on stage.

