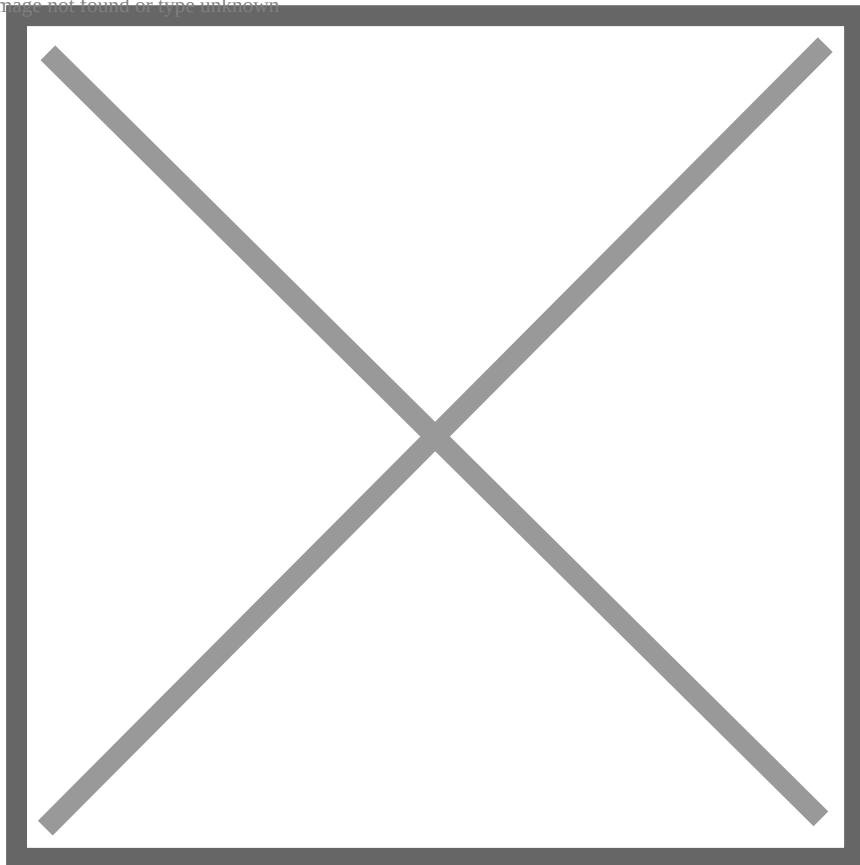


MUSIC / FLAMENCO LO SERÁS TÚ 2024

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Teatro Cervantes

wednesday **10** april 20.00 h

Inicio venta 12/01/2024

Price **30€** (single price)
Usual discounts do not apply

EL PELE

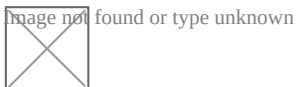
Puro y salvaje

El Pele flamenco singer
El Niño Seve flamenco guitar
Igmar Alderete violin
José Moreno percussion
Edu Gómez and José de Mode clapping hands

1.30 h (w/out intermission)
elpeleoficial.com
photo ©Toni Blanco

El Pele (Cordoba, 1954) is a flamenco singer of great ability, gifted with unquestionable expressiveness and highly personal voice. The distinguished flamencologist Agustín Gómez once defined him as “a flamenco animal in its purest state”.

Revelation artist at the age of 15, when he obtained the Cayetano Muriel Award in Cabra, he continued to consolidate his singing to obtain maximum recognition for his brilliant career at the National Flamenco Art Competition of Cordoba in 1983, where he won La Serneta por solea and Pastora Pavón por bulerías awards. Since that time he has continued to win numerous prizes, including amongst many others the Giraldillo al Momento Mágico Award at the Flamenco Biennial of Seville (2012), the





condecoration of the Andalusian Regional Government Bandera de Andalucía (2013), the Gold Medal of Merit in Fine Arts I(2019) and the Maestría al Cante Award at the Flamenco Biennial of Seville (2021).

His musical intuition, knowledge and personality, and permanent quest for new forms based on flamenco's purest roots, have allowed him to share the stage with stars of the world of music such as David Bowie and Prince. Special note should be made of his encounter with the great guitarist Vicente Amigo, which entailed an internal revolution in the artist's creative universe. El Pele has succeeded in creating new expressive modes in alegrías, tangos and bulerías, to which he brings a modern and personal hallmark.

