

## THEATER / 41ST THEATRE FESTIVAL

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Teatro Cervantes

tuesday 23 april 20.00 h

Inicio venta 08/11/2023

Prices **36€B 27€C 20€D 12€**

Usual discounts apply

Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes, except *¡Por fin solo!*:

**10%** to 4 shows

**15%** to 5 shows

**20%** to 6 or more shows

## RE:CREATION

### Pilobolus

Executive direction and co-artistic direction Renée Jaworski

Artistic director Matt Kent

Dancers Nathaniel Buchsbaum, Connor Chaparro, Quincy Ellis, Marlon Feliz, Hannah Klinkman and Zack Weiss

Captain Quincy Ellis

General direction Anna Bate and Kirsten Leon

Programme

#### **Noctuary**

Created by Derion Loman, Madison Olandt, Renée Jaworski and Matt Kent in collaboration with Nathaniel Buchsbaum, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Paul Liu and Zack Weiss.

Music Jad Abumrad

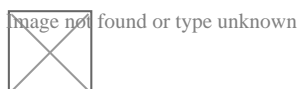
#### **Walklyndon**

Created by Robby Barnett, Lee Harris, Moses Pendleton and Jonathan Wolken

#### **Gnomen**

Created by Robby Barnett and Jonathan Wolken con la colaboración de Matt Kent, Gaspard Louis, Trebien Pollard and Mark Santillano

Music Paul Sullivan



# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

## *On the nature of things*

Created by Robby Barnett, Renée Jaworski, Matt Kent and Itamar Kubovy in collaboration with Shawn Fitzgerald Ahern, Benjamin Coalter, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Derion Loman, Nile Russell and Mike Tyus  
Music Vivaldi; Michelle DiBucci and Edward Bilous; mezzo-soprano Clare McNamara; violin solo Krystof Witek

## *Branches*

Created by Renée Jaworski y Matt Kent in collaboration with Itamar Kubovy, Mark Fucik and Antoine Banks-Sullivan  
Music David Van Tieghem, David Darling, Riley Lee, Olivier Messiaen and Stuart Bogie

1.30 h (w/intermission)

[pilobolus.org](http://pilobolus.org)

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Pilobolus, the prestigious North American contemporary dance company, looks back to the past to present *re:Creation*: a collection of choreographies hailed for having altered the landscape of dance and theatre. *re:Creation* is both timely and timeless. Each presentation is a sensory experience in which the pieces range from the brand new *Noctuary*; *Walklyndon*, a fundamental piece in the Pilobolus repertoire, an all-time favorite, which captures the playful essence of the company's early days; *Gnomen*, which explores the interconnectivity of the human spirit: the need to touch, heal and uplift each other in difficult times; the majestic and fascinating trio *On the nature of things*, about the iconic story of desire and its intertwined connection with shame and revenge, and the group *Branches*, a celebration of the world around us.

Since 1971, Pilobolus has been taking the body's physical capacities to their limit, exploring its beauty and power. Its multidisciplinary collaborations with some of the world's most important artists and creators are significant. Pilobolus has created more than 120 pieces that have been presented in more than 65 countries. They have performed on Broadway, at the gala of the Oscars and at the Olympic Games, and have appeared in numerous television programmes, films and advertisements. Its many awards include a nomination to the Grammys, a Primetime Emmy and several Lions at the Cannes International Festival of Creativity.

