TEATRO CERVANTES ECHEGARAY DE MÁLAGA

THEATER / 37TH THEATRE FESTIVAL



Teatro Echegaray

monday 27 january 20.00 h

Tickets available by invitation on a first come first serve basis. (2 per person)

V Anverso / Reverso, EASY RIDER

[5th Obverse / Reverse]

0.20 min each monologue

Easy rider: Memorias de una rueda

[Easy Rider: memories of a wheel] Author Miguel Rivera (Maga) Actress Carmen Baquero

To go back in time to observe, precisely, that time does not change anything, It only increases the sense of solitude and helplessness, pain and its experience. To go back -or not- in time to construct a contemporary reflection on the concept of freedom, violence and the exercise of violence with certain generational variables. .

El cisne moribundo

[The dying swan] Author Elphomega Actor David Mena

Real reality. A child's birthday. A trivial conversation. The shooting of Easy rider burst into the main character's life experience through the lost pages of a diary ... El cisne moribundo points to evasion as the shortest path to endure the daily routine. And amongst these unexpected conversation, a tribute on how Easy rider becomes, or not, the cult film it is at present.

Easy rider

Author Miren Iza (Tulsa) Actress Marity Manzanera

Sofía is driving her motorcycle through Madrid to forget something, something she did or that happened. Her thoughts roll through through the streets of a city that helps her think, to wonder who she is and what she is capable of. A hymn to the city of Madrid and to motion.



