THEATER / 40TH THEATRE FESTIVAL



Teatro Cervantes

From We**21** to We**8** February

ACTIVIDADES PARALELAS

We**21** December, 7:00 p.m. Teatro Echegaray
Meeting with ALFONSO ZURRO
Alfonso Zurro playwright and stage director
Paco J. Corpas director of Escuela de Espectadores
Nieves Rosales dancer and choreographer
Organized by Factoría Echegaray and Escuela de Espectadores
With the collaboration of Academia de las Artes Escénicas de Andalucía
1.30 h
Free admission on a first come first serve basis, subject to collecting **invitations** (2 per person) at the box office or by Internet starting at 11:00 a.m. on Tuesday, December 20.

From Fr**13** January to We**8** February. Alcazabilla St.
EXPOSICIÓN DE FOTOGRAFÍAS '40 AÑOS UNIDOS AL MEJOR TEATRO'
[PHOTO EXHIBITION 40 YEARS UNITED TO THE BEST THEATER]
40 years have passed since the Malaga Theater Festival began its journey on the stage of the Roman Theater. Today, this annual meeting is awaited by professionals and amateurs, who every January come punctually to their appointment to offer and feel new stories and emotions.
From the great classics to the most avant-garde proposals, the Malaga Theater Festival has sought to define itself by its diversity and innovative spirit, carefully reserving a space for each genre, each trend.
Through these images, let's go through and remember those who have made the Malaga Theater Festival one of the best festivals of the genre at the national level and let's renew the illusion for all the theater we have left to live.

Masterclass and screenings Cine Albéniz
Free admission on a first come first serve basis, subject to collecting invitations (2 per person) at the box office or by Internet starting on (*).

Mo**16** January Room 1 Cine Albéniz
5:30 p.m. **Masterclass RICARDO INIESTA**
7:00 p.m. **Screening of the documentary *EL ABRAZO DEL TIEMPO* [The embrace of time]**

Direction Ricardo Iniesta and Félix Vázquez
Script Félix Vázquez
Photography Ricardo Iniesta
Editing Félix Vázquez and Paula Barros
Music Luis Navarro
Sound Félix Vázquez and Julieta García
Artistic direction Ricardo Iniesta
Performers Aurora Casado, Marga Reyes, Manuel Asensio, Jerónimo Arenal, Joaquín Galán, Carmen Gallardo, Lidia Mauduit, Silvia Garzón, María Sanz, Raúl Vera, Sario Téllez, Ricardo Iniesta
Production TNT
Production company Centro de arte y producciones teatrales S.L
Spain | 2022 | 90 min
(*) 13 January **Invitations**

Atalaya/TNT is much more than a theatre company. Since its foundation in Seville in 1983 by Ricardo Iniesta, the company and all of its members have created a unique space for theatrical exhibition, production, training and reflection, winning in 2008 the internationally renowned National Award for Theatre for their work. On occasion of the company's 40 th anniversary, this documentary is about their story and their careers, showing through their work the life and strength of this singular group of creators from Seville.

We**18** January, 6:00 p.m. Room 3 Cine Albéniz
Screening of the documentary *LA BALADA PERDIDA* [The lost ballad]
7:45 p.m. Conversation with the producers of the documentary
Direction, editing and sound Lolo Ruiz
Script Fernando Bonat, Désirée Ortega and Lolo Ruiz
Executive producer Fernando Bonat
Direction of photography Elisa Sánchez
Production manager Désirée Ortega
Production assistant and consultant José Luis Gámez
Production assistant Víctor Fatou
Music Juan Marchena Gómez
Performers José Manuel Morón, Albert Boadella, Juan Margallo Petra Martínez, Ana López Segovia, José Troncoso and other components and people linked to the Teatro Carrusel company
Production La Gaviota Teatro and Ida de Olla Producciones
Spain | 2022 | 104 min
(*) 17 January **Invitations**

During the decade of the 70s in Spain, with the last throes of the dictatorship and first steps towards a new democracy, an independent theatre movement appeared, seeking to revitalise the country's culture. In Cadiz, a company called Teatro Carrusel was part of that movement; its original aesthetics, plasticity and brilliance caused a great impact on the society of that time, still immersed in darkness. With the news of the death of one of its founders on the radio and in the mind of the documentary's protagonists, the film shows the quest of the members of this unique company and of witnesses of those golden days of theatre in Cadiz, with the objective of retrieving memories of their courageous productions, forgotten with the passage of time like a lost ballad.

We**25** January, 9:30 p.m. Teatro Echegaray
Meeting with NANDO LÓPEZ, playwright of *Esta sí tenemos que bailarla* [Yes, we have to dance it]
1.00 h
Access through the ticket for the show

TEATRO EN FEMENINO
Free admission on a first come first serve basis, subject to collecting **INVITATIONS** (2 per person) at the box office of the Teatro Cervantes and Cine Albéniz or by Internet starting on (*).
On the same day at the Cine Albéniz box office from one hour before the event, subject to availability.

Th**26** January, 6:00 p.m., Room 3 Cine Albéniz
Meeting with CLARA SANCHIS and MARÍA RUIZ
Actress and playwright and director of *Una habitación propia*
1.00 h
(*) 25 January **Invitations**

Tu**31** January, 7:00 p.m., Room 3 Cine Albéniz
Meeting with MARTA PÉREZ and ÀGATA ROCA
T de teatre actresses
1.00 h
(*) 27 January **Invitations**