MUSIC / II AETERNUM [SACRED MUSIC OF THE WORLD]



Teatro Cervantes

wednesday **30** march 20.00 h

Inicio venta 28/01/2022

Price **30€** (single price)
Usual discounts do not apply
Applicable progressive discounts for:
10% to **2** concerts
15% to **3** concerts

LA GRANDE CHAPELLE

Cristóbal de Morales (1500-1553)**: *Lamentabatur Jacob***

Lorena Garcia soprano
Gabriel Díaz Cuesta countertenor
Adriaan de Koster tenor
Andrés Montilla-Acurero tenor
Ferran Mitjans tenor
Raitis Grigalis baritone
Ulfried Staber bass
Albert Recasens conductor

1.05 h (w/out intermission)
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Programme
Música para Cuaresma [Music for Lent]
Tempus septuagesimae
Circumdederunt me, a 5 (Intr. Dominica in Septuagesima)
Simile est regnum coelorum / *Cum sero autem factum esset*, a 4 (Ant. Dominica in Septuagesima)
In illo tempore: Cum turba plurima, a 4 (Resp. IX Dominica in Sexagesima)

Tempus Quadragesimae
Immutemur habitu / *Iuxta vestibulum*, a 4 (Ant. post benedictionem Feria quarta cinerum)
Inter vestibulum et altare, a 4 (Ant. post benedictionem Feria quarta cinerum)
Emendemus in melius, a 5 (Resp. Feria quarta cinerum)
Clamabat autem mulier / *At illa venit*, a 5 (Infra hebdomadam I Quadragesimae; Dominica II in Quadragesima)
Lamentabatur Iacob, a 5 (Resp. IX Dominica III in Quadragesima)
Accepit Iesus panes, a 4 (Ant. Dominica IV in Quadragesima)
Peccantem me quotidie, a 4 (In Quadragesima)

Tempus Passionis
O Crux ave spes unica, a 5 (Vexilla regis. Dominica I Passionis)
Vigilate et orate, a 4 (Dominica II Passionis seu In palmis)
Per tuam crucem / *Miserere nostri*, a 4 (Adoratione sanctae Crucis in Feria VI in Parasceve)

Cristobal de Morales, a musician from Seville, was very famous and influential in his time. Not only was his work an essential part of the repertoire of the most important churches and cathedrals of Spain and America until the end of the Modern Age, but was also very prestigious amongst theoreticians and historians. Although he only lived in Spain for short periods of time, his name is associated to the decade he spent at the pontifical chapel of Pope Paul III, from 1535 to 1545. In Rome, he worked as a singer together with colleagues of renown such as Costanzo Festa, Jacques Arcadelt and Juan Escribano. Morales was particularly interested in Lenten texts; with his ample series of motets for that liturgical period, La Grande Chapelle pays tribute to one of the greatest composers of all times.

La Grande Chapelle is a vocal and instrumental ancient music ensemble with a European vocation, whose main objective is rereading/reinterpreting major Spanish vocal works of the 16th, 17th and 18th centuries, with particular predilection for Baroque polychoral production. In addition, it aims to contribute to the pressing task of recuperating the Spanish musical repertoire. It has performed in the main musical cycles and festivals of Spain, Europe and America.