

MALAGA PHILHARMONIC ORCHESTRA / SEASON 2020-21

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Teatro Cervantes

thursday **20** may 19.00 h
friday **21** may 19.00 h

Inicio venta 30/04/2021

Price **24€** (single price)
Usual discounts do not apply

A. BRUCKNER

Notice for Season Ticket holders

Current health regulations do not allow us to have the necessary seating capacity to attend to all season ticket holders. We are refunding the amount corresponding to this programme. Tickets may be purchased from 6:00 p.m. on April 30, at the box office with the same discount for season tickets or by Internet if the purchase is without a discount and with the possibility of choosing.

Conductor NICHOLAS MILTON

Symphony No. 4 in E flat major, WAB.104, 'Romantic', A. Bruckner

1.10 h (w/out intermission)

orquestafilarmonicademalaga.com

Program notes Jose Antonio Canton

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To a certain extent, Anton Bruckner's symphonies constitute an orchestral response to Wagner's dramatic lyricism, without seeking the impastos and timbral amalgams achieved by the genial opera composer. In turn, it should be noted that in his compositions Bruckner tends to create powerful thematic blocks that are more connected by rhythm than by melody and harmony, as Franz Schubert had already highlighted in his *Ninth Symphony* 'The Great', a worthy predecessor of the

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'Brucknerian' symphonic thought.

The long period of time it took Bruckner to finish his *Fourth Symphony*, 'Romantic', and the great effort of revision (there were four before the final version) was certainly worth it. Bruckner not only added the byname of "Romantic", but also included a programme to help follow the symphony. The setting is an ideal romantic medieval landscape, in which the knights wake up to the sounds of the horns, rejoice and kneel in prayer before the inevitable hunt and subsequent festivities.



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