

MALAGA PHILHARMONIC ORCHESTRA / SEASON 2019-20



Teatro Cervantes

Thursday 2 April 20.00 h
Friday 3 April 20.00 h

Ticket sale 31/07/2019
Prices A 36€ B 27€ C 20€ D 12€
Usual discounts apply

Holy Week. G.B. PERGOLESI, L.v. BEETHOVEN

* Due to the prevention measures adopted by the Malaga City Council to contain the spread of the coronavirus, the celebration of this concert is cancelled.
The tickets sold on the Internet and by telephone were refunded automatically. Tickets purchased at the box offices will be refunded once they open again and a new deadline is announced.
The Philharmonic's season ticket holders will receive the amount directly in their accounts.

Conductor CARLOS DOMINGUEZ NIETO

—
Stabat Mater in F minor, P.77, G.B. Pergolesi

Juanita Lascarro soprano
Carol García mezzo-soprano

—
Symphony No. 6 in F major, Op.68, 'Pastoral', L.v. Beethoven

1.45 h (w/intermission)
orquestafilarmonicademalaga.com
Program notes Jose Antonio Canton

The simple and sober elegy contained in the famous *Stabat Mater* of the 13th century Franciscan Jacopone da Todi was a source of inspiration for masters of musical creation, from Josquin Despres to Giuseppe Verdi. From the severe treatment it was given by Palestrina to the astonishing result achieved by Rossini's fantasy, none has succeeded in causing to listeners the emotion produced by the one composed by Giovanni Battista Pergolesi in February 1736, the year of his death in Pozzuoli.

If we agree that Beethoven never wrote more concentrated music than that of his *Fifth Symphony*, we must also affirm that there is no other work in his symphonic repertoire that is as flowing and free from tensions as his *Pastoral Symphony*. The plenitude and harmonies of this composition are truly supernatural, finding and following the bliss that only belongs to Nature. The consistency with which the composer avoids all possibility of conflict and at the same time the skill with which he constructs each movement through intense thematic work, following the structure of

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the sonata form, is admirable. Dedicated to his friends Prince Lobkowitz and Count Razumosky, it was first performed at the Theatre an der Wien on the 22nd of December, 1808 with Beethoven as conductor.



Ayuntamiento de Málaga
Área de Cultura



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