MALAGA PHILHARMONIC ORCHESTRA / SEASON 2019-20



Teatro Cervantes

thursday **20** february 20.00 h
friday **21** february 20.00 h

Inicio venta 31/07/2019

Prices A **24€** B **18€** C **13€** D **9€**
Usual discounts apply

M. RAVEL, E. ELGAR, C. DEBUSSY

Conductor PERRY SO
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La Valse. Choreographic Poem, M. Ravel
Cello Concerto in E minor, Op.85, E. Elgar
Asier Polo cello
– –
La mer, CD.111, L.109, C. Debussy
Bolero, M.81, M. Ravel

1.45 h (w/intermission)
orquestafilarmonicademalaga.com
Program notes Jose Antonio Canton

Having accepted the commission from the Russian choreographer Serge Diaghilev to compose music for a ballet, at the end of 1919 Ravel retreated to the village of Lapras with the sole objective of creating what would be his famous *La Valse*, picking up the attempt to write a symphonic poem based on the Viennese waltz which in 1906 he had thought of calling *Wien*. As he said, “the *Bolero* is an experience in a very special and very limited direction, and should not give rise to any suspicion that I am trying to do something different from what it is [...] a piece that solely consists of orchestral fabric without any development in a long and progressive crescendo.” Its brilliance is based in turning a simple motif into a paradigm of rhythm and dynamic expression.

Instead of being a piece of direct cordiality, Sir Edward Elgar’s *Cello Concerto*, Op.85 contains music of moderate introspection if compared with the marches of his famous creation *Pomp and Circumstance*.

Claude Debussy's *La Mer* , in which the three movements are firmly balanced, was performed for the first time on the 15th of October 1905 as part of the season programme of the Orchestre de la Société des Concerts Lamoureux conducted by Camille Chevillard.