MALAGA PHILHARMONIC ORCHESTRA / SEASON 2019-20



Teatro Cervantes

thursday **28** november 20.00 h
friday **29** november 20.00 h

Inicio venta 31/07/2019

Prices A **24€** B **18€** C **13€** D **9€**
Usual discounts apply

L.v. BEETHOVEN, W.A. MOZART

Conductor JOSE LUIS GOMEZ
–
Coriolan Overture, Op.62, L.v. Beethoven
Idomeneo, ballet music, K.367, W.A. Mozart
– –
Symphony No. 7 in A major, Op.92, L.v. Beethoven

1.30 h (w/intermission)
orquestafilarmonicademalaga.com
Program notes Jose Antonio Canton
photo ©Matthieu Gauchet

Inspired by a tragedy of the Austrian playwright Heinrich Joseph von Collin, Beethoven composed the *Coriolan Overture*, a sort of symphonic poem, in Vienna at the beginning of 1807, expressing from the very first measures his fascination with the personality of Gaius Marcius Coriolanus, who in the 5th century BC conquered the Volscian city of Corioli in the south of Lazio for Rome, as recounted by Plutarch in his work *Parallel Lives*.

Taken from his work *Idomeneo, King of Crete*, K.366, Mozart brings together five instrumental episodes quite fully developed, which Ludwig von Kochel classifies with number 367 and which form part of a ballet intended for the women of Crete, to be performed between the entrance of the troops and the chorus Nettuno s'onnori!

Three years passed between the *'Pastoral' Symphony* and Ludwig van Beethoven's decisive intention in 1811 to compose his *Seventh Symphony*. The premier was delayed until the 8th of December 1813, with the composer as conductor, at a concert at the University of Vienna auditorium for the benefit of the Bavarian and Austrian soldiers wounded at the Battle of Hanau against Napoleon.