MALAGA PHILHARMONIC ORCHESTRA / SEASON 2019-20



Teatro Cervantes

thursday **11** june 20.00 h
friday **12** june 20.00 h

Inicio venta 31/07/2019

Prices A **24€** B **18€** C **13€** D **9€**
Usual discounts apply

L.v. BEETHOVEN, S. BROTONS, I. STRAVINSKY

***** Due to the prevention measures adopted by the Malaga City Council to contain the spread of the coronavirus, the celebration of this concert is cancelled.
The tickets sold on the Internet and by telephone were refunded automatically. Tickets purchased at the box offices will be refunded once they open again and a new deadline is announced.
The Philharmonic's season ticket holders will receive the amount directly in their accounts.

Conductor PABLO GONZALEZ
–
Egmont Overture, Op.84, L.v. Beethoven
Concerto for Trombone and Orchestra, Op.70, S. Brotons
Ximo Vicedo trombone
– –
Firebird Suite (1945 version), I. Stravinsky

1.20 h (w/intermission)
orquestafilarmonicademalaga.com
Program notes Jose Antonio Canton
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Salvador Brotons is an excellent musician with extraordinary training received from the admired Xavier Monsalvatge, instrumental experience as a flutist and the creative conviction that the avant-garde must be integrated with tradition, searching for tonal centres, chromatism, enharmonic mysteries and polyrhythms as stimuli for composition.

With the musical material of his ballet *The Fire Bird*, Stravinsky composed three suites for orchestra in 1911, 1919 and 1945, the last one shortly after having obtained his American nationality. It is the one with the richest instrumentation, pointing to the magnificence of the timbre of the ballet *The Rite of Spring* composed two years later.