



Teatro Cervantes

thursday 18 june 20.00 h
friday 19 june 20.00 h

Inicio venta 31/07/2019

Prices A 24€ B 18€ C 13€ D 9€
Usual discounts apply

L.v. BEETHOVEN, J. SIBELIUS

* Due to the prevention measures adopted by the Malaga City Council to contain the spread of the coronavirus, the celebration of this concert is cancelled.

The tickets sold on the Internet and by telephone were refunded automatically. Tickets purchased at the box offices will be refunded once they open again and a new deadline is announced.

The Philharmonic's season ticket holders will receive the amount directly in their accounts.

Conductor MANUEL HERNANDEZ SILVA

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Piano Concerto No. 5 in E-flat major, Op.73, 'Emperor', L.v. Beethoven
Yeol Eum Son piano

— —
Symphony No.2 in E major, Op.43, J. Sibelius

1.45 h (w/intermission)

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Program notes Jose Antonio Canton

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Beethoven's *'Emperor Concerto'* is so grandiose that it seemingly caused the pianist and composer Johann Baptist Cramer to give it such an eloquent and meaningful nickname. Written in 1809, its concept and proportions make it one of the Beethoven's most impressive works. Also called "symphony with piano", it synthesizes the balance of the *Third Concerto* and the lyricism of the *Fourth*. Dedicated to the Archduke Rudolph of Austria and Cardinal-Archbishop of the Moravian city of Olomouc, it was premiered by the Gewandhaus Orchestra in Leipzig on the 28th of November 1811 with Friedrich Schneider at the piano and Christian Schulz as conductor. Of all Beethoven's piano concertos, it was the only one that the composer was unable to present himself, given the advanced state of his deafness and hence decline of his faculties.

Sibelius' *Second Symphony* belongs to his nationalist stylistic period. The first two drafts were written in 1901 during his stay in the Italian city of Rapallo. This symphony will always be the best of Sibelius' repertoire for those who identify it with the musician's melodies and personality, who was acclaimed as a national hero following the symphony's first performance in Helsinki on the 8th of March 1902.