

MALAGA PHILHARMONIC ORCHESTRA / SEASON 2019-20



Teatro Cervantes

thursday **21** may 20.00 h
friday **22** may 20.00 h

Inicio venta 31/07/2019

Prices A **24€** B **18€** C **13€** D **9€**
Usual discounts apply

**D. del PUERTO, A. GINASTERA,
P.I. TCHAIKOVSKY**

* Due to the prevention measures adopted by the Malaga City Council to contain the spread of the coronavirus, the celebration of this concert is cancelled.

The tickets sold on the Internet and by telephone were refunded automatically. Tickets purchased at the box offices will be refunded once they open again and a new deadline is announced.

The Philharmonic's season ticket holders will receive the amount directly in their accounts.

Conductor MANUEL HERNANDEZ SILVA

—
Symphony No. 5, D. del Puerto

Harp Concerto, Op.25, A. Ginastera

Cristina Montes harp

— —
Symphony No. 4 in F minor, Op.36, P.I. Tchaikovsky

1.50 h (w/intermission)

orquestafilarmonicademalaga.com

Program notes Jose Antonio Canton

In his *Symphony No. 5*, David del Puerto explores an abstract musical language, in contrast with the four previous ones which have a more definite literary influence. This work is inspired by the myth of the Sumerian goddess Inanna's descent to the underworld of the dead. It is dedicated to the Orchestra of Extremadura and to its main conductor, Alvaro Albiach, and was premiered by them on the 10th of May 2018 at the Badajoz Conference Centre.

The *Harp Concerto*, Opus 25 by Alberto Ginastera was first performed by the extraordinary Philadelphia Orchestra and its conductor Eugene Ormandy on the 15th of February 1965 in Philadelphia, with Nicanor Zabaleta as soloist. Impregnated with Argentinian folklore, it also has certain serial influences.

The programme for Tchaikovsky's *Fourth Symphony* finishes with the following statement: "Rejoice in the happiness of others, and you can still live." Tchaikovsky began to write this symphony in the spring of 1877, and was premiered at the Russian

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Musical Society of Moscow on the 22nd of February 1878, with Nicholas Rubinstein as conductor. It was dedicated to his patron and platonic lover the wealthy and enigmatic Nadezdha von Meck.



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