

MUSIC / SEASON 2022-23



ANTONIO ROZAS. CONCIERTO MONOGRÁFICO DE UN GENIO

A production of Diké Teatro and Orguesta Sinfónica and Coro del CEEM Begoña Salgueiro soprano Carmen de Auriago mezzo-soprano Daniel de la Rocha tenor José Antonio Ariza baritone Kelipé Flamenco Susana la Yedra choreographer Mahima Sandoval dancer Antonio Rico Flores design Antonio Diestro audiovisual director **CEEM Symphony Orchestra and Choir** Elena Otieva piano accompaniment Lorenzo Rodríguez de la Peña stage director and narrator Ara Vartanian musical director

Programme. Excerpts from the works: Sinfonía hispánica Caput Castellae Poema Amaya Marcha Malacitana Ópera Zamarrilla, bandolero

1.35 (c/i)

Antonio Rozas Matabuena, born in Cuevas de Amaya (province of Burgos) in 1940 and a resident of Malaga, is a pianist, composer and professor of Musical Education at the School of Education Sciences at the University of Malaga. He is also author of numerous pieces that cover a large variety of genres and styles, including five symphonies, two symphonic poems, concerts, choral works, pieces for bands, chamber music and the opera El milagro de Zamarrilla, some of which we will have the opportunity of enjoying during this well-deserved tribute.

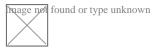
Diké Teatro promotes the arts and its creators in Malaga, spanning different disciplines such as opera, zarzuela, theatre, flamenco, poetry and musicals. Its last creation is Bodas de sangre, a theatrical/flamenco rendering with Kelipé Flamenco. The Orquesta Sinfónica Centro Experimental de Estudios Musicales is a formation of

Teatro Cervantes

monday 17 october 20.00 h

Inicio venta 27/09/2022

Price 30€(single price) Usual discounts do not apply





young talents created and directed by Ara Vartanian, who projects it towards the development and artistic education of young people. Its latest performance has been the participation in the EUROCHESTRIES International Festival in France, in July 2022.

