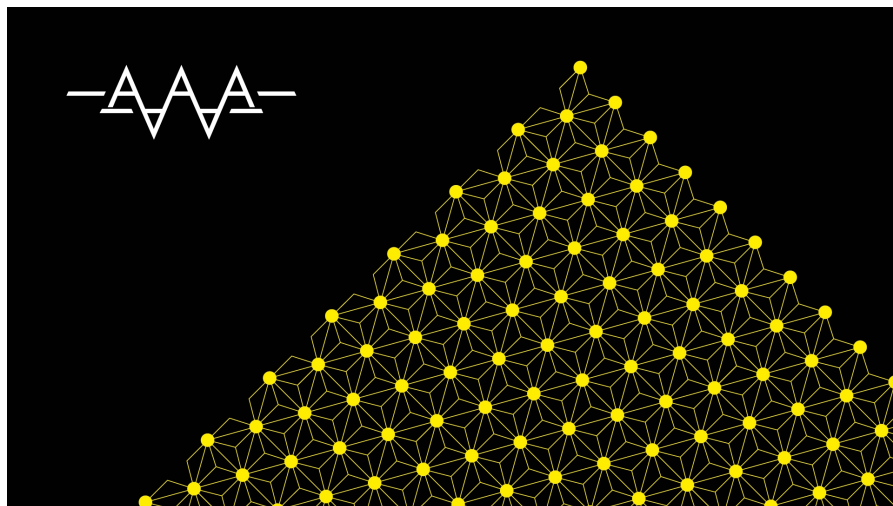


MUSIC / **VIII MÁLAGA CLÁSICA**



Teatro Echegaray

thursday 24 september 20.00 h

Inicio venta 04/08/2020

Prices A 42€ B 31€ C 23€ D 14€
Usual discounts apply

TRAGEDIA Y POESÍA

[Tragedy and Poetry]

I

Pyotr Ilyich Tchaikovsky (1840-1893). *Meditación*, Op.42, for violin and piano
Jesus Reina violin / Josu de Solaun piano

Dmitri Shostakovich (1906-1975). *Piano trio no.2 in E minor*, Op.67
Erzhan Kulibaev violin / Juan Ignacio Emme cello / Josu de Solaun piano

II

Modest Mussorgsky (1839-1881). 'Ah, why my sad heart', from *The Fair at Sorochyntsi*,
for tenor and piano

Nikolay Rimsky-Korsakov (1844-1908). 'Sleep, my beauty', from *May Night*, for tenor and
piano

WORLD PREMIERE

Winner of the composers competition.

Maria del Pilar Miralles Castillo, *Overthinking. In memoriam Dmitri Shostakovich*

Piece for two violins, bass and piano

Laura Romero Alba violin / Jesus Reina violin / Estefania Gomez Fernandez double bass
/ Oscar Martin piano

1.10 h (w/out intermission)

www.malagaclasica.com

Program (PDF es / en)

(Presentation, Málaga Clásica Talents, bios)

A Russian evening awaits us, in the romantic and tragic humanism of Tchaikovsky, and the cold fate of Shostakovich in the first half of the concert. The second half opens with the renaissance of Russian identity in music through three out of 'The Five' or 'Mighty Handful', in an outpour of poetic and operatic expression by Mussorgsky and Rimsky-Korsakov. The program closes with a winner of this years composition competition, who designed a work which has fed itself from these great Russian masters.