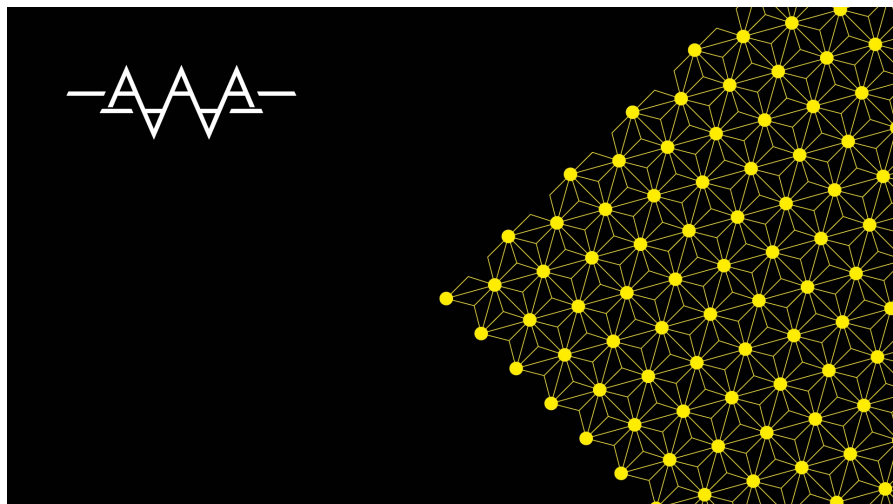


MUSIC / VIII MÁLAGA CLÁSICA



Teatro Echegaray

sunday 27 september 19.00 h

**OPEN HOUSE SHOW FOR THE 150TH
ANNIVERSARY OF
TEATRO CERVANTES**

Tickets on invitation on a first come first serve basis (capacity according to Order) available at the box office and Internet (2 per person) from 11.00 am on September 18th ([Invitations](#))

LA QUINTA ESTACIÓN

[The Fifth Season]

I

Dmitri Shostakovich (1906-1975). *5 pieces for two violins and piano*
Koh Gabriel Kameda violin / Jesus Reina violin / Oscar Martin piano

Dmitri Shostakovich (1906-1975). *Two pieces for string octet, Op.11*
Koh Gabriel Kameda violin / Erzhan Kulibaev violin / Laura Romero Alba violin / * Irene Ortega violin /
Jose Velez viola / Rumen Cvetkov viola / Tilman Mahrenholz cello / Gabriel Ureña cello

II

WORLD PREMIERE

Jesús Reina (1986-). Piece for cornet, string quartet and percussion
Dani de Baza cornet / Jesus Reina violin / Laura Romero Alba violin / Rumen Cvetkov viola / Gabriel Ureña cello /
Fernando Arias percussion

Astor Piazzolla (1921- 1992). 'Summer', 'Winter' and 'Spring' from *The four seasons of Buenos Aires, for solo violin and orchestra*
Koh Gabriel Kameda violin / Jesús Reina violin / Anna Margrethe Nilsen violin / Erzhan Kulibaev violin / * Irene Ortega violin /
Laura Romero Alba violin / * Marina Lopez violin / Rumen Cvetkov viola / Jose Velez viola / Tilman Mahrenholz cello /
Juan Ignacio Emme cello / Estefania Gomez Fernandez double bass
* invited students from the Galamian International Academy

1.15 h (w/out intermission)

www.malagaclasica.com

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Program (PDF es / en)

(Presentation, Málaga Clásica Talents, bios)

The closing concert of Málaga Clásica unites the characteristics that define the theme of the festival's eighth edition: "now". In this walk through the musical landscape one can find early untypical works by Shostakovich, full of melody and simplicity, like his pieces for two violins and piano. One also encounters in the octet, a self-labelled modern Shostakovich, with his feet planted in the present but looking to the future. The traditional music, present in Piazzolla - and whose "seasons" serve as a reinterpretation of the seasons themselves (after Vivaldi's classic) - are inspirations which lay in Jesus Reina's music, who intertwines the harmonic structures of the Baroque period with modern counterpunctal lines and traditional rhythms, adding to the chamber ensemble an instrument of great tradition in Andalusia and the rest of Spain, the cornet.

