## THEATER / 40TH THEATRE FESTIVAL

# ESTA SÍ TENEMOS QUE BAILARLA

[We really have to dance to this one]
Acciones Imaginarias, Feelgood and Todo al Tres Producciones
Dramaturgy Nando López
With Eva Egido y Rocío Vidal
Original music Fran Perea
Stage diection Eva Egido Leiva
Wtih the collaboration of La vieja imprenta

1.30 h (w/out intermission)
photo ©Rubén Vejabalbán

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*Esta sí tenemos que bailararla* is a tragicomic and rogue road-movie in which two women in their forties decide to run away from their lives for one night. An acid comedy full of rhythm, sharp dialogues and moments that go from the intimate to the explosive. A journey as honest as it is wild through bars and cinematic highways in which its two protagonists share a late-night bout with their doubts, their cheating nostalgia and their desire to live it -and drink it- all in.

Teatro Echegaray | estreno

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wednesday **25** january 20.00 h
thursday **26** january 20.00 h

Inicio venta 15/11/2022

Price **15€** (single price)
Usual discounts do not apply
Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes except for *Se suspende la función* and *Plátanos, cacahuetes y Lo que el viento se llevó*:
**10%** to **4** shows
**15%** to **5** shows
**20%** to **6** or more shows

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