THEATER / 40TH THEATRE FESTIVAL

Teatro Cervantes

wednesday **1** february 20.00 h

Inicio venta 15/11/2022

Price **30€** (single price)*
***LAST MINUTE PRICES** (**see conditions**)

DELICADAS

[**WOMEN'S THEATER**. With the collaboration of Área de Igualdad de Oportunidades del Ayuntamiento de Málaga]
T DE TEATRE, ÁNGELES RUBIO-ARGÜELLES AWARD

Delicate women]
T de Teatre
Author and stage director Alfredo Sanzol
With Mamen Duch, Marta Pérez, Carme Pla, Albert Ribalta, Jordi Rico and Àgata Roca

1.30 h (w/out intermission)
www.tdeteatre.com/es
photo ©David Ruano

On occasion of their thirtieth anniversary T de Teatre is staging once again Fragmentos, one of Alfredo Sanzol's most successful works, a story of stories, at times not that fragile and delicate, apparently unconnected, but that comprise a universe that is touching and makes us smile. Sanzol wrote a comedy with a kaleidoscopic structure full of poetry: nearly twenty stories that stemmed from the author's childhood recollections of the years spent with grandmothers and aunts during the Spanish Civil War and its aftermath. A seamstress uses cement to attach a crucifix to the wall, to prevent the militiamen from taking it away. A father wants to be friends with his daughter on Facebook. A painter tries as hard as she can to sell a painting. The drummer of a military band puts on a concert of cymbals…
T de Teatre was founded in 1991, when a group of actresses who had just graduated from the Institut del Teatre in Barcelona decided to start creating their own projects instead of waiting for a director to call them. Since then, they have chosen their collaborators with great care, and have participated in successful partnerships with playwrights and directors, including Pau Miró, Javier Daulte, Denise Despeyroux, Ciro Zorzoli, Julio Manrique, Sergi Belbel, Cesc Gay and David Plan.