THEATER / 39TH THEATRE FESTIVAL



Teatro Cervantes

saturday **8** january 17.00 h and 20.00 h
sunday **9** january 19.00 h

Inicio venta 16/11/2021

Prices A **36€** B **27€** C **20€**
Usual discounts apply not cumulative.
Until January 6, progressive discounts for all seats except for *Viejos hazmerreíres* and single-price shows:
10% to **4** shows
15% to **5** shows
20% to **6 or more** shows

CURRENTS - Mayumana

Founder, creator and artistic director Boaz Berman
Music Boaz Berman / Dan Keenan
Choreography Mayumana
Performers Tayl-Jade Bedser, Rotem Rachel Hirsch, Itamar Dari, Omri Fis, Adi Shalev, Amit Magnezi, May Alfi and Omer Lavi

1.20 h (w/out intermission)
www.mayumana.com
photo ©Ziv Barak

Currents, created by the Festival of Light of Jerusalem, is inspired by the historic dispute of the businessmen and inventors Thomas Alva Edison and Nikola Tesla, creators of direct and alternating current, respectively. Based on that 'battle of currents' at the end of the 19th century, the journey of the two opposing sectors is presented on stage through dance and percussion with two very different artistic aesthetics that use lights and sounds to depict what appears to be a dispute with dialogue.
Mayumana consists of an international cast internationally recognised for its versatility in combining dance, percussion and electronic and lighting effects in a unique manner. In the 24 years since its creation, it has offered more than 156,000 performances to more than 8 million spectators in over 40 countries worldwide.