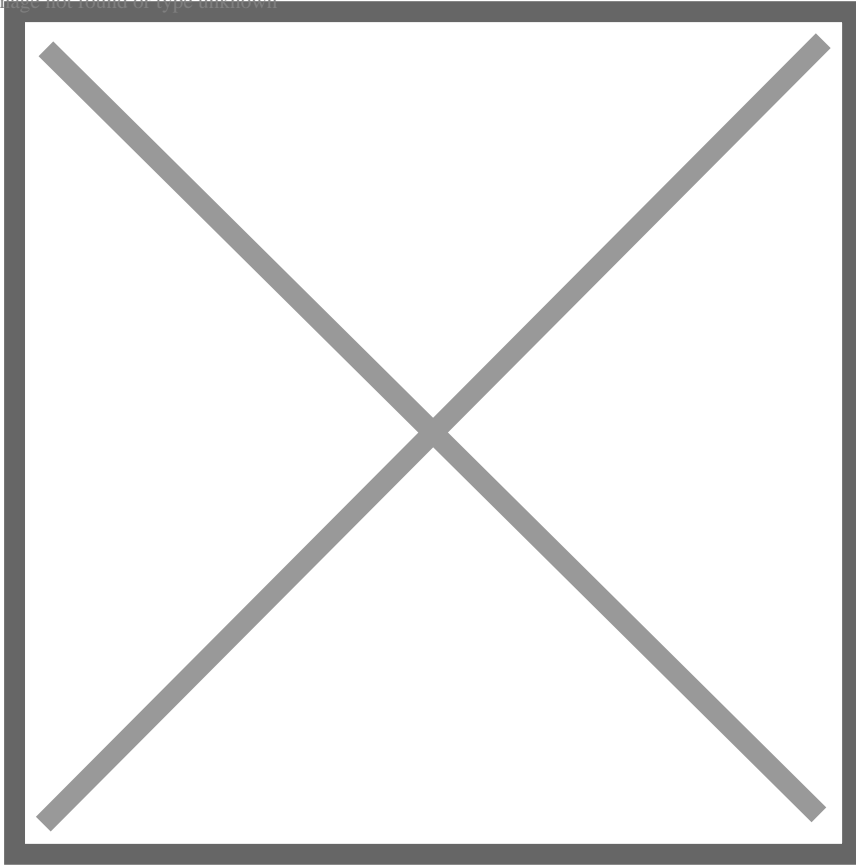




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MUSIC / TANGO MÁLAGA 2020

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Teatro Echegaray

friday 18 september 20.00 h

Inicio venta 07/07/2020

Prices **15€** (single prince)
Usual discounts do not apply

TODO EL TANGO

[All tango]

Oswaldo Jimenez voice and guitar
Instrumental Duo
Ramon Maschio guitar
Juanma G. Navia flute
Carlos Guevara and Debora Godoy tango dance

1.15 h (w/out intermission)
photo ©Roberto Duran ©Andres Castillo

On this occasion, a group of excellent artists will offer the full range of tango's major composers and styles, from Gardel to Piazzolla, including Anibal Troilo and other composers of the genre's Golden Age.

Oswaldo Jimenez vocals and guitar
Considered one of the best performers of the Gardelian style of present day tango, in addition to the classic Gardelian repertoire Oswaldo Jimenez sings the poems of Rubén Darío, Luis García Montero and Federico García Lorca to the rhythm of tango. In 2016 he performed at the Buenos Aires Tango Festival and at the National Academy of Tango. He has published three records: *Tango a tres*, *Gardelianas* and most recently *Sabores*, consisting of texts by Alfredo Lombardo which he has put to



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music. In 2018 he participated in the last World Tango Summit in Melilla.

Ramon Maschio guitar

Ramon Maschio, a musician and a teacher, was born in Buenos Aires. Former professor at the National Academy of Tango in Buenos Aires and the EMPA, he has performed in the most prestigious theatres worldwide. He currently teaches repertoire courses for singers, guitar and musical language. He is also director of the group Latitude Quatro in Portugal, which has existed for more than twenty years. His projects in Spain include Baires Trio, a chamber ensemble devoted to the popular music of Rio de la Plata, and the show De mar a mar, together with the actress Carmen Huete. He participated in the last World Tango Summit in Melilla in 2018.

Juanma G. Navia flute

Flutist, pianist, arranger and composer. He has collaborated with the City of Granada Orchestra and the Orchestra of Extremadura. In addition to classical music, he has strong links with Argentinian folklore and tango. He collaborates with Osvaldo Jiménez, Ramón Maschio, Luna-Ibáñez Tango, Moscato Luna, Luciano Tobaldi, Malbec 4, amongst other musicians. He has participated in the International Tango Festival of Granada, the 2016 Ibero-American Music Expo EXIB (Évora, Portugal), the 11th World Tango Summit in Melilla, and the 2018 Port of Ideas Festival Expo (Valparaíso, Chile). He has recently published with Osvaldo Jimenez a record called *La última copa*.

Carlos Guevara and Debora Godoy dance

Carlos Guevara and Débora Godo were trained by Pepito Avellaneda and Los Dinzel, have performed at the Colon and Cervantes Theatres in Buenos Aires, and have participated in numerous tango festivals. They are currently doing an excellent job teaching tango in Jun (Granada) at their Che Buenos Aires dance academy. They participated in the last World Tango Summit in Melilla in 2018.

