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MUSIC / TANGO MÁLAGA 2019

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Teatro Echegaray

saturday 6 july 20.30 h

Inicio venta 28/05/2019

Prices **15€** (single price)
Usual discounts do not apply

TANGO MÁLAGA 2019. Una historia del tango

Sat6 20.30 h

Tangos of the yesterday, today and tomorrow

Mirta Alvarez voice and guitar

Hernan Genovese voice and guitar

Natasha and Alfredo dance

1.15 h (w/out intermission)

Sun7 20.30 h

Proyecto Tamgu presents 'A Story of tango'

Mariano Gonzalez bandoneon

Luz Prado and Lorenzo Triviño violins

Nicolas Leguizamon electric guitar

Juan R. Veredas piano

Juan Baca double bass, arrangements and conductor

Guest artists Debora Godoy and Carlos Guevara dance

1.15 h (w/out intermission)

poster ©Andrés Castillo



Ayuntamiento de Málaga
Área de Cultura

MálagaProcultura

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All the manifestations of tango (dance, song, music and poetry) with 7 artists who represent on stage some of the concepts inherent to this contemporary urban genre declared intangible cultural heritage of humanity.

The different periods of tango are illustrated with several costume changes and different dance and music styles, ranging from the conventillos to Gardel and Piazzolla and up to the most current tango. The show also reflects the cultural fusion that is the foundation of tango, as well as its role as a genre of urban culture in our times and in the past.

Mirta Álvarez

Mirta Álvarez's repertoire is a journey through Argentinian music, or tango. In her aesthetic endeavour, she adapts her guitar to the sound of Villoldo's and Mendizabal's pioneering tangos, the sound of the milonga, the vals, the creole style and song, up to the work of the most representative composers of orchestral sounds of this genre, such as Astor Piazzolla, Osvaldo Pugliese, Horacio Salgán, Aníbal Troilo and Alfredo Gobbi. All of this without foregoing the dialogue between music and poetry in sung versions, including her own compositions. In this intimate space between the strings that she plucks from the heart, this artist invites us to be part of her landscape.

Hernán Genovese

Since he obtained 1st Prize in the Hugo del Carril Contest organised by the Government of the City of Buenos Aires, he has performed in the most important tango venues of the Argentinian capital. His show *Tango a 3 bandas* has been performed since 2010, with great acclaim of the public and critics alike. In 2011, he was chosen to close the World Dance Championship of the City of Buenos Aires. He has performed and recorded with the great masters of tango, such as Leopoldo Federico, Ernesto Baffa, Horacio Ferrer, Fabián Bertero, Atilio Stampone and Raúl Garelo. His solo CD *De púa y corazón*, dedicated to Roberto Grela's cantabile work and which includes the intervention of the masters Horacio Ferrer, Raúl Garelo, Leopoldo Federico and Fabián Bertero, was awarded 1st Prize by the National Fund of the Arts as Best Tango Record Project.

Natasha y Alfredo

Natasha and Alfredo are a young tango couple. They performed in the closing ceremony of the Metropolitan Tango Festival of Rosario (2016-2017 edition), their home city. In 2018 they were invited by the Municipal Cultural Secretariat of Rosario to give tango classes at La casa del tango in Rosario. For the last 7 months they have been performing throughout Europe and North Africa. They teach weekly classes at Swing Academia de Baile (Fuengirola), RitmoTK (centre of Malaga Centro) and at the Escuela de Danzas Graciela Heredia (Estepona).

Proyecto Tamgú

Proyecto Tamgu, founded in Malaga 2011, is a group of instrumental musicians with different origins and careers who joined together with tango as a common vehicle of artistic expression. Their repertoire consists of unique versions with audiovisual support of pieces by Astor Piazzolla, Osvaldo Pugliese, Anselmo Alfredo Aieta, Carlos Gardel and Alfredo Le Pera, which penetrate into the sounds of the large orchestras that contributed so much and greatly influenced the development of tango.

Carlos y Débora

This couple began with great masters such as Pepito Avellaneda and Los Dinzel. They have participated in the films *Tango dance*, *Tango for export*, *Así se baila el tango* and *Sin reservas*. They have performed at the Teatro Colón and the Teatro Cervantes of Buenos Aires, and in tango clubs such as Caminito, El Esquinazo, Café Tortoni and Michelangelo. They often tour Europe and were present at the last editions of the International Tango Festival of Granada. For the last ten years they have done an excellent job teaching tango at Che Buenos Aires, their dance school in Jun, province of Granada.