

MUSIC / IX MÁLAGA CLÁSICA. THE ART OF THE VIOLIN



Teatro Echegaray

saturday 6 november 20.00 h

Inicio venta 22/09/2021

Price **15€** (single price)
Usual discounts do not apply

EL VIRTUOSO Y EL DIABLO

[The virtuoso and the devil]

I

Niccolò Paganini (1782-1840), 'Centone di sonata', Op.64, MS 112, for violin and guitar

Sonata No.1 in a minor / Sonata No.4 in A major

Erzhan Kulibaev violin / David Martínez guitar

Giuseppe Tartini (1692-1770), *Il Trillo Del Diavolo in g minor*, B.g5, for violin and string quartet

Alissa Margulis violin / Marta Chica Martin violin / María del Mar Jurado Jiménez violin /

Laura Romero Alba viola /

Tilman Mahrenholz cello

II

Selection of arias from the repertoire of Italian opera, for soprano and piano

Mariola Cantarero soprano / Mercedes Enciso piano

Louis Spohr (1784-1859), *String sextet in C mayor*, Op. 140

Jesús Reina violin / Anna Margrethe Nilsen violin / Rumen Cvetkov viola / Laura Romero

Alba viola / Gabriel Ureña cello /

Tilman Mahrehholz cello

1.20 h (w/out intermission)

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Program (PDF es / en)

(Presentation, Málaga Clásica Talents, bios)

Many a word could be used to describe the music of Paganini; exuberant, powerful, playful, singing... Having heard this so-called "devil" of the violin play himself must have been indescribable. The audience was so taken aback by his performances, his technique and virtuosity being far beyond anything they had ever witnessed before, that they simply did not believe their eyes nor ears. He himself said that the violin was his mistress, but the guitar his true master. While one can hear a clear influence of Italian opera in Paganini, in Spohr's music a richness of sound is brought to life. He invented the violin chin rest (where performers place their chin) and rehearsal letters in the musician's scores, and made popular the use of a conducting baton. Spohr

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played an important role in the evolution of violin playing and his popularity as a composer and conductor at moments even rivalled that of Beethoven.



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