## CHILDREN'S THEATER / SEASON 2021-22



Teatro Echegaray | infantil

saturday **18** december 18.00 h
sunday **19** december 12.00 h

Inicio venta 22/09/2021

Price **18€** (single price)
Usual discounts do not apply

# LA CENICIENTA

**XXXIII Opera Season. Opera for the entire family ***

[CINDERELLA]
Production of the Royal Theatre of Madrid, in coproduction with the Maestranza Theatre of Seville, the Cervantes Theatre of Malaga and the Foundation of the Opera of Oviedo
Chamber opera in three acts with music and libretto by Pauline Viardot (1821-1910), based on Charles Perrault's original story, programmed on occasion of the bicentennial of Viardot's birth
Premiered at the Salon de Viardot in Paris on the 23rd of April 1904
Conductor and pianist Francisco Soriano
Spanish version, lighting designer and stage director Guillermo Amaya
Scenographer Pablo Menor Palomo
Figurinist Raquel Porter
With the participation of solo singers of the *Crescendo* program of the Fundación de Amigos del Teatro Real:
Cinderella, hija del barón Picorvo, soprano - Juliane Stolzenbach Ramos
Charming prince, tenor - Francisco Gracia
Baron de Pictordú, padre de Cenicienta, baritone - Ramiro Maturana
Count Barrigulo, ayudante de cámara del Príncipe, tenor - Juan Ramos
Miguelona, hermanastra de Cenicienta, soprano - Vanessa Cera
Armelinda, hermanastra de Cenicienta, mezzo-soprano - Paola Leguizamón
The Fairy, soprano - Miriam Silva

1.00 h (w/out intermission) Opera. From 10 years
* Not included in Season Ticket

Pauline Viardot was one of the best and most influential singers of her time, and also al one of the most important composers of the 19th century. Brahms, Saint-Saëns, Schumann and Fauré composed music for her. Daughter of Manuel Garcia, a tenor, composer and pedagogue from Seville, she possessed a dramatic charm which enchanted Turgenev and delighted Dickens. *Cendrillon* (*Cinderella*) is an exceptional point of entry into the work of a fascinating woman.
Cendrillon laments her poverty and wonders if she will ever find love. The prince, disguised for the purpose of meeting the young women who inhabit the house, invites the whole family to a ball at the palace. The father repudiates Cendrillon and goes to the ball accompanied by his two other daughters. Cendrillon falls asleep, but is

awoken by a Fairy Godmother, who magically dresses her and sends her off to the ball in a carriage with just one condition: she must be back at midnight.
The Teatro Real not only brings music closer to the younger generations, but also offers opportunities to young artists through Opera Estudio, an initiative of the pedagogical project Real Junior, with which it has produced Cendrillon and the magic of a journey through music to unimaginable places and situations.