MUSIC / S!NGULARES 2022



Teatro Cervantes

friday **23** september 20.00 h

Inicio venta 05/07/2022

Price **24€** (single price)
Usual discounts do not apply

ROSARIO LA TREMENDITA

Tremenda

Rosario La Tremendita voice, guitar, electric bass and percussion
Pablo Martín Jones drums and electronics
David Sancho keyboards
Juanfe Pérez bass

1.20 h (w/out intermission)
www.rosariolatremendita.com
photo ©María Agar Martínez ©Remedios Malvárez
WINNER OF THE MIN AWARD FOR BEST FLAMENCO ALBUM 2022

La Tremendita's discourse is experimental; but it is based on traditional roots: the artist considers that both elements are essential. She is dynamic and emotive, with vibrations, sound textures, aesthetics, voice and lyrics projecting a very personal vision of flamenco.
Rosario appears to seek, almost unconsciously, a new, increasingly heterogeneous musical space, free from stylistic constraints and archaic rules, in which to embrace tradition with imperfections and embellish it with sounds that are, a priori, very far from traditional flamenco.
Flamenco singer and performer born in Triana (Seville), Rosario has assumed the role of composer, producer, lyricist and multi-instrumentalist. With four records and two nominations to the Latin Grammy Awards for Best Flamenco Album, according to critics she is one of the major renovators and an icon of present-day flamenco.