OPERA AND RECITALS / TEATRO LÍRICO ANDALUZ

Teatro Cervantes

sunday **12** december 19.00 h

Inicio venta 22/09/2021

Prices A **25/20€** B **18€** C **16€**
(*) 25€ boxes, 20€ Stalls, and the Seats and Boxes in the First Circle / First Floor
Discounts, only 10% pensioners

LAS LEANDRAS

16th MALAGA SERIES OF ZARZUELA BY THE TEATRO LIRICO ANDALUZ
Variety show-like zarzuela or musical comedy in two acts by Francisco Alonso with a libretto by Emilio Gonzalez del Castillo and Jose Muñoz Roman
With Rosa Ruiz, Aida Sanchez, Gema Nuñez, Juana Escribano, Miguel Guardiola, Juan Carlos Barona, Juan Antonio Hidalgo, Pablo Prados, Patricio Sanchez, Guillermo Diaz and Raul D´Abreu
Choreopraphy Aida Sanchez
Choir and Ochestra Teatro Lirico Andaluz
Stage direction Pablo Prados
Conductor Jose Manuel Padilla

1.30 h (w/out intermission)
www.teatroliricoandaluz.com

Las Leandras is a spicy ("indecorous" for some conservative critics) comedy of intrigue that exploits play on words and contrived situations. It was the most successful Spanish variety show in 1931, the first year of the Second Republic, and probably the most famous of all time. Amongst the excellent repertoire of songs for the ten musical numbers, the most applauded are the schoolgirl chorus 'A dar lección', the widows' java 'Ay, qué triste es ser la viuda', 'Canción de las viudas' and 'Canción canaria', the exotic 'Clara Bow, gentil star' and above all, 'El Pichi's' iconic chotis and the pasodoble of the tuberoses 'Por la calle de Alcalá', which could well be the hymn of the city of Madrid.