OPERA AND RECITALS / TEATRO LÍRICO ANDALUZ



Teatro Cervantes

sunday **29** november 12.00 h

Inicio venta 06/02/2020

Prices A **25€** boxes, **20€** Stalls, and the Seats and
Boxes in the First Circle / First Floor
Discounts, only 10% pensioners

LA DEL MANOJO DE ROSAS

*** NOTICE**. **New date and time.** Tickets previously acquired for the performance will be valid for the new date (**November 29th, 12.00 h**).
Anyone having purchased tickets through the tele phone or Internet must send an email to jguzman@teatrocervantes.es requesting a refund, which will be processed automatically as soon as service conditions make this possible. Tickets purchased at the box offices can be returned there from the October 15th.

15TH MALAGA SERIES OF ZARZUELA
BY THE TEATRO LIRICO ANDALUZ
[The one with a bundle of roses]
Lyrical sainete [farce] in two acts and six scenes by Pablo Sorozábal on a libretto by Anselmo Cuadrado Carreño and Francisco Ramos de Castro
With Carmen Serrano / Lourdes Martín, Andrés Del Pino / Juan Carlos Barona, Luis Pacetti, Pablo Prados, Miguel Guardiola, Juan Antonio Hidalgo y Patricio Sánchez
Choreopraphy Aida Sanchez
Choir and Ochestra Teatro Lirico Andaluz
Stage direction Pablo Prados
Conductor Jose Manuel Padilla

1.30 h (w/out intermission)
www.teatroliricoandaluz.com

Since the day of its premier, *La del manojo de rosas* was a great success, admired for its ingenious authenticity, freshness, humour and exceptional music. It consecrated the fame of master Sorozábal and became one of the popular works in the history of zarzuela. The sainete tells the story of a florist who is proud of her working class origins and whose two suitors are a mechanic and an aviator. Other characters in the story are a manicurist, a dealer in scrap metal and a waiter. An apparently simple love story that becomes a critical satire the moment the main character refuses to accept marriage as a path to social ascent.
'Dice la gente del barrio', 'Hace tiempo que vengo al taller', 'No corté más que una rosa', 'Madrileña bonita' and '¿Es que tú te has creído?' are some of this zarzuela's most popular pieces.