



OPERA AND RECITALS / TEATRO LÍRICO ANDALUZ

Image not found or type unknown



Teatro Cervantes

saturday 13 april 20.00 h

Inicio venta 18/12/2018

Prices A **25/20€** B **18€** C **16€** D **10€**
(*) 25 € boxes, 20 € Stalls, and the Seats and
Boxes in the First Circle / First Floor
Discounts, only 10% pensioners

KATIUSKA, LA MUJER RUSA

[Katiuska, the Russian woman]

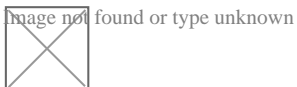
14TH MALAGA SERIES OF ZARZUELA BY THE TEATRO LIRICO ANDALUZ

Operetta in two acts by Pablo Sorozábal
on a libretto by E. G. del Castillo and M. Marti Alonso
Performers Guadalupe Duran, Andres del Pino, Luis Pacetti, Aurora Frias,
Amelia Font, Aida Sanchez, Pablo Prados, Miguel Guardiola,
Juan Carlos Barona, Rafael Alvarez de Luna and Juan Patricio Sanchez
Choreography Aida Sanchez
Choir and Orchestra Teatro Lirico Andaluz
Stage direction Pablo Prados
Conductor Jose Manuel Padilla

2.00 h (c/i)

www.teatroliricoandaluz.com

It has been written that with *Katiuska*, Pablo Sorozábal's first zarzuela, Spanish music lost a composer of symphonies and gained a composer of musical theatre. His dedication to this zarzuela is revealed in a very intricate score, elegant orchestration of great dramatic force, lyrical fantasy and Slavic local colour, which also includes





notes of burlesque and variety show. This is one of Sorozábal's most performed works, in which two of its fourteen vocal numbers, the duet 'Somos dos barcas' and the romance 'La mujer rusa' rapidly gained great popularity.

