

OPERA AND RECITALS / WORLD OPERA DAY



Teatro Echegaray

monday 25 october 20.30 h

*Access by [invitation](#), to be picked up at (maximum two per person), from October 20, at the ticket offices of the Teatro Cervantes and Cine Albéniz; online, on the same day and at the box office of the Teatro Echegaray, from one hour before the event. If you wish to attend both activities, it will be necessary to collect an invitation for each event.

WORLD OPERA DAY: Opera Reboot

World Opera Day is celebrated on 25 October, the birthday of Georges Bizet and Johann Strauss II, composers of possibly the world's most famous opera and operetta. It is a day when opera companies, along with artists, opera lovers and opera professionals may show and celebrate the value of the art form.

Following months of theatre closures, the opera sector takes the opportunity to reboot. On 25 October, opera companies and opera lovers around the globe celebrate World Opera Day.

The third edition of World Opera Day will take place in a challenging context as theatres around the world resume activity. Former production models have been challenged, and many have invested thought and time in re-inventing themselves to embody their roles as responsible actors of society. Opera companies are re-opening with new ambitions. This year's theme of Opera Reboot translates into 3 main strands:

- Jobs for the next generation of talent
- Equal opportunities
- Green opera

More information:

www.worldoperaday.com

Teatro Echegaray, 8:30 p.m.

VOCES EN FEMENINO / Lyric recital - Voices in Feminine

Soloists Maria Calvo, Marina Rojas and Maria Luz Roman sopranos

Piano Maria del Carmen Perez Blanco

1.00 h (w/out intermission)

Programme

Je veux vivre (Roméo et Juliette, Charles Gounod)

Maria Calvo

Barcarola (Les contes d'Hoffmann, Jacques Offenbach)

Marina Rojas / Maria Luz Roman

Quel fiamma avea nel guardo!... Stridono lassù (Pagliacci, Ruggero Leoncavallo)

Maria Luz Roman

Ah! Voi condur volete... Ah! Donatelo il caro sposo (Il signor Bruschino, Gioachino Rossini)

Marina Rojas

Via, resti servita (Le nozze di Figaro, Wolfgang A. Mozart)

Maria Calvo / Maria Luz Roman

Musetta's Waltz (La bohème, Giacomo Puccini)

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

Marina Rojas
Pensar en él (*Marina*, Emilio Arrieta)
Maria Calvo
Pur ti miro (*L'incoronazione di Poppea*, Claudio Monteverdi)
Maria Calvo / Marina Rojas
Pace mio dio (*La forza del destino*, Giuseppe Verdi)
Maria Luz Roman
All'udir che il mio tesoro (*I pazzi per progetto*, Gaetano Donizetti)
Marina Rojas
Flower duet (*Lakmé*, Leo Delibes)
Maria Calvo / Maria Luz Roman

Cine Albéniz, 6:00 p.m. - Sala 2

MARIA BY CALLAS (MARIA BY CALLAS: IN HER OWN WORDS)

Direction Tom Volf

Cast (Intervention by Maria Callas)

Genre Music. Biographical

Year 2017

Country Francia

Length 1.53 h

An intimate look at the life and work of Greek-American opera singer Maria Callas, as told in her own words by using her interviews, letters, and performances to tell her story. Told through performances, TV interviews, home movies, family photographs, private letters and unpublished memoirs—nearly all of which have never been shown to the public—the film reveals the essence of an extraordinary woman who rose from humble beginnings in New York City to become a glamorous international superstar and one of the greatest artists of all time. Her letters and unpublished memoirs are read by opera singer Joyce DiDonato.



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