

**OPERA AND RECITALS / 31ST OPERA SEASON**



Teatro Cervantes

\*Friday 31 January 20.00 h

Inicio venta 15/10/2019

Prices A **54€** B **40€** C **29€** D **18€**

Usual discounts do not apply

\*Not included in Season Ticket

## JAVIER CAMARENA

### Opera recital

Pieces by M. García, V. Bellini, E. Lalo, G. Donizetti, G. Rossini and N.A. Zingarelli

Malaga Philharmonic Orchestra  
Conductor Ivan Lopez-Reynoso

1.30 h (w/out intermission)  
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In 2014, **Javier Camarena** provoked the frenzy of the operatic world as the third opera singer (together with Luciano Pavarotti and Juan Diego Florez) in the last sixty years to offer an encore ('Si, ritrovarla io iuro' from *La Cenerentola*) at the Metropolitan Opera House in Nueva York. A feat which he would repeat months later at the Teatro Real in Madrid with the aria 'Ah! Mes amis quel jour de fête' from *La fille du regiment*, becoming the third tenor in the history of both theatres to offer an encore at two consecutive performances.

Born in Xalapa (Veracruz, Mexico) in 1976, Camarena graduated with an honours degree in Music from the University of Guanajuato. Following his debut in Zurich (Switzerland) in 2007, he was soon admired for the beauty of his performances, his extraordinary vocal agility, his musicality and his infinite high notes in a repertoire of great virtuosity and difficulty that includes a large number of composers, with a particular focus on Bellini, Bizet, Donizetti, Haydn, Mozart, Rossini and Verdi. He has worked with the conductors Claudio Abbado, Zubin Metha and Fabio Luisi in theatres and festivals of renown such as the Staatsoper of Vienna, Bayerische Staatsoper of Munich, Semperoper of Dresden, Gran Teatre de Liceu, Opera of Paris, the Salzburg Festival, Teatro Real of Madrid, Wigmore Hall in London, San Francisco Opera and the New York MET.

He has made a large number of recordings: amongst others, at the Staatsoper in Zurich, Mozart's *Così fan tutte* (2009), Verdi's *Falstaff* (2011) and *Otello* (2014) and Rossini's *Le Comte Ory* (2014), the latter together with Cecilia Bartoli; and in the framework of the Salzburg Festival, Mozart's *Missa solemnis in C minor*, K139 and Schubert's *Mass No.6 in E flat major*, D950 (2012), with Claudio Abbado as conductor.

# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

## **Ivan Lopez-Reynoso** Conductor

He is one of the young up-and-coming conductors with the greatest impact and the youngest to make his debut at the Ópera de Bellas Artes in Mexico City and at the Accademia Rossiniana of Pesaro on invitation by the maestro Zedda.

He has conducted 33 operas at major theatres in Mexico, Spain, Italy, Germany and Oman. His commitments in the near future include Oviedo, Mexico, Bilbao and Chicago.

He regularly accompanies Javier Camarena in Mexico and Spain. He has also conducted Idar Abdrazakov at the Rossini Opera Festival.

In addition, he is the principal guest conductor of the Oviedo Filarmonía and was formerly the artistic conductor of the Aguascalientes Symphony Orchestra and assistant conductor of the Staatstheater Braunschweig (Germany). He has an extensive repertory which ranges from Baroque to contemporary music, and in particular, Russian and German symphonic music. He has conducted Michael Barenboim, Yulianna Avdeeva and Alex Klein, amongst other soloists.

He was awarded the Diego Rivera 2018 award (granted every three years) for his extraordinary contribution to the arts.

