

THEATER / 42ND THEATRE FESTIVAL

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Teatro Cervantes

tuesday 21 january 20.00 h

Inicio venta 12/11/2024

Price **24€** (single price)  
Usual discounts do not apply  
Until January 9, progressive discounts for all shows scheduled at the Teatro Cervantes, except *A tu lado. Un musical con Los Secretos*.  
10% to 4 shows  
15% to 5 shows  
20% to 6 or more shows

## CORTÁZAR EN JUEGO

[Cortazar at stake]

Entrecajas Producciones Teatrales

A dramaturgy on Julio Cortázar's text by José Sanchis Sinisterra and Clara Sanchis

With Pablo Rivero and Clara Sanchis

Stage direction Natalia Menéndez

1.20 h (w/out intermission) **From 14 years**

[entrecajas.com/cortazar-en-juego/](http://entrecajas.com/cortazar-en-juego/)

"We are in a society without cell phones, which retrogresses when it evolves, art, color, bell bottom pants... We are in the 70s; we hear threatening sounds, others refer us to the eternal classical jazz, with touches of sounds of a city of the past, when street lights did not have seagull nests. Perhaps there is interest for flashes of radio stations that take us through time, to other countries, to places of our unconscious. The space created is suggestive, changing and scintillating, together with the wardrobe and the light". Natalia Menéndez

*"Cortázar en juego* is a theatrical journey through the worlds of the Argentinian author with the expressive force of his words, the appeal of his stories, the enigma of his characters. Intertwined stories that arise one from the other, as in a game of Russian dolls, overlapping stories, stories looking for their own connection like in the game of hopscotch.

With the work of Cortazar spread out, dazzling, amusing, dangerous: is it possible to

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choose just a few stories? No. Nonetheless, unexpectedly, we find in his plays – *Adiós, Robinsón* and *Nada a Pehuajó*– a door to enter this dramatic labyrinth that proposes a humoristic, poetic, fantastic, ethical, political and philosophical Cortazian tour. A secret itinerary where, perhaps, each spectator will find his/her game, and intimate/different plot. Just as we find ours.

*Cortázar en juego* is also a living anthology of the author's short stories, fragments of *Rayuela*, *Manual de instrucciones*, *Ocupaciones raras* and *Papeles inesperados...* that allow the spectator to pass through some of Cortazar's many worlds." José Sanchis Sinisterra and Clara Sanchis Mira