

## THEATER / 39TH THEATRE FESTIVAL

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Teatro Echegaray

estreno

sunday 30 january 19.00 h

Inicio venta 16/11/2021

Price **15€** (single price)

Usual discounts do not apply.

Until January 6, progressive discounts for all seats except for *Viejos hazmerreíres* and single-price shows:

**10%** to 4 shows

**15%** to 5 shows

**20%** to 6 or more shows

## 4 x 2

Original idea and creators of the project Pilar Rius and Elisa Urrestarazu

**Cuerpos** [Bodies] | Diana Perez Custodio on texts by Nuria Ruiz de Viñaspre

**Parado en el vuelo** [Stopped in flight] | Sergio Blardony on texts by Pilar Martin Gila

**Meditación para una audiencia lúdica** | Rafael Liñan on texts by propio autor. Antonio Mezcu Lopez videoartist

**Silences** [The silence of the cosmos] | Yolanda Campos Bergua on texts by Consuelo Sanchez Naranjo

1.00 h (w/out intermission)

[pilarriusforteawixsite.com/website](http://pilarriusforteawixsite.com/website)

2020 ARTISTIC PRODUCTION AWARD GIVEN BY THE MALAGA CITY HALL AND THE LA CAIXA FOUNDATION

The 4x2 project involves literature, music and performance. Each composer works with a poet on a premise: the creative musical idea has to be related to the poet's text, and in turn, the poet must be inspired by the composer's musical ideas and thoughts. Once the four stories have been generated -with different approaches, performances, aesthetics, instruments and electronics- they are passed to the performer, who adds his/her own conception and interpretation.

Pilar Rius and Elisa Urrestarazu have worked together since 2019, when they launched the *Ómicron XXI* project in the Galileo Theatre of Madrid and later presented at the Escuelas Pías of the UNED, the Pompidou Museum in Malaga and the

# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

Contemporary Music Festival of Navarre (NAK). Their work is centred on present-day avant-garde creation and artistic expression with two very different instruments, a guitar and a saxophone.



Ayuntamiento de Málaga  
Área de Cultura

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